



*Hambal*

**Avinashilingam Institute for Home Science and Higher Education for Women**  
Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)  
Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – May 2025**  
**VI Semester**

**Class : III UG**  
**Major : English**

**Time : 3 Hours**  
**Max. Marks: 100**

**21BENC22 Shakespeare**

**Course Outcomes:**

- CO1: Learn how Shakespeare is different from his predecessors  
CO2: Understand the difficulties involved in writing and staging drama.  
CO3: Acquire the ability to differentiate between the techniques of drama.  
CO4: Apply the dramatic devices and learn to write and enact Drama.  
CO5: Appreciate the Dramatic genius of Shakespeare

**Part A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. When was 'The Globe Theatre' built? CO1 K1  
a. 1596                      b. 1597                      c. 15998                      d. 1599
2. Which of the following Shakespearean characters are usually clever peasants or commoners? CO1 K1  
a. women                      b. fools                      c. audience                      d. heros
3. Who is considered as the antagonist of the play "Hamlet"? CO2 K1  
a. Claudius                      b. Hamlet                      c. Gertrude                      d. Polonius
4. Who is the young Prince of Norway? CO2 K1  
a. Hamlet                      b. Fortinbras                      c. Horatio                      d. Osric
5. Where does Ariel rescued from? CO3 K1  
a. kingdom                      b. enemies                      c. prison                      d. animals
6. Name the father of Caliban? CO3 K1  
a. witch Sycorax                      b. witch Socrates                      c. Prospero                      d. Ariel
7. Which of the following character is considered as the time keeper in "As You Like It"? CO4 K1  
a. Touchstone                      b. Falstaff                      c. Jaques                      d. Rosalind
8. At what event fo Orlando and Resalind meet? CO4 K1  
a. The wedding of Duke Frderick                      b. A wrestling match  
c. A public execution                      d. FA traveling circus
9. From where Buckingham has just returned? CO5 K1  
a. Norway                      b. Ireland                      c. France                      d. Egypt
10. Where did Anne Bullen met the King? CO5 K1  
a. Holy Mary's clebration                      b. Holy Angels' prayer  
c. Harvest dinner                      d. Cardinal Wolsey's dinner party

**Part B**  
**Answer ALL questions**  
**Each answer should not exceed 400 words or two pages**

**5 x 6 = 30**

- 11.a. Write a paragraph on the expectations of Shakespeare's audience  
(or)  
11.b. Write a note on any two critics of Shakespeare.
- 12.a. Write a note on : 'Hamlet and his psychological problems'  
(or)  
12.b. Evaluate the problem of delay in "Hamlet".
- 13.a. Establish the role of Caliban and the natural world presented in "The Tempest"  
(or)  
13.b. Demonstrate the plot over view of "Tempest".
- 14.a. Sketch the character of Rosalind  
(or)  
14.b. Illustrate the importance of epilogue with special reference to "As You Like It"
- 15.a. Explain the true nature of "King Henry VIII"  
(or)  
15.b. Appraise the role played by Queen Katharine in "King Henry VIII"

**Part C**  
**Answer ALL questions**  
**Each answer should not exceed 800 words or four pages**

**5 x 12 = 60**

- 16.a. Formulate your ideas on Shakespeare's actors, costumes, and staging  
(or)  
16.b. Construct your ideas on some important incidents of Shakespeare's life which become source of his plays.
- 17.a. "The play within a play" is a significant plot device-discuss.  
(or)  
17.b. Hamlet's Soliloquies -Discuss the implications.
- 18.a. Justify: "The Tempest" as a political romance  
(or)  
18.b. Determine the theme of justice and mercy portrayed in "The Tempest"
- 19.a. Justify the statement 'Shakespeare's women characters always take the initiative'.  
(or)  
19.b. Dramatize: "As you Like It" is a pastoral elegy.
- 20.a. Discuss the structure of the play "Henry VIII".  
(or)  
20.b. Justify the theme of loyalty and acceptance projected in "Henry VIII"

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