



Janaka Maya Devi Venkataraman

History of South Indian Musical Forms

Music Compositions of South India

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The research is a creditable work towards South Indian Musical forms(Compositions). The scholarly analysis, the study of the evolution and development of Musical forms are very much useful for Music,Dance-Students,Teachers and Research Scholars. The author with her in depth potential,sketched the Lakshanas(Structure) of Musical forms from Bharata's Natya Sastra, SangitaRatnakara and so on are worth mentioning. This book also traced and described the Historical tradition of Musical forms from 2nd Century BC to 20th Century AD. The systematic presentation of Musical forms from time to time and the different musical types of different composers given in this work are valuable. The main aim of this study is to portray the essential aspects of musical forms such as different appearance, constructed out of vernacular languages, tones & tunes, notable quality and variety. The author's work is a treasure house in the history of South Indian musical forms.



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Dr.V.Janaka Maya Devi is heading the Music Department in Avinashilingham university. Her expertise includes vocal Music and Bharatanatyam. She is all known for her dignifying elegance. Her research on Music & dance related with History has won many accolades. She has published and presented many research articles in International forums.



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