



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – July 2020

IV Semester

Class : II UG

Branch : Textiles and Apparel Designing

Time : 3 hours

Max. Marks : 100

18BTDC17 Draping Techniques

Part A

10 x 1 = 10

Choose the Correct Answer

1. Draping technique helps the designer to _____ the garment.
a. stitch
b. visualise
c. fold
d. wrap
2. Draping gives a _____ dimensional form of pattern making.
a. 2 D
b. 3 D
c. flat
d. open
3. Blocking is done to _____ the muslin cloth.
a. estimate size
b. tear
c. reshape
d. trueing
4. The first step in preparing dress form for draping is
a. check the measurements
b. shaping the neckline
c. mark centre line
d. mark the side seams
5. _____ grain line has the least stretch.
a. lengthwise
b. crosswise
c. edgewise
d. bias
6. one inch seam allowance is given for _____ seams
a. side
b. waistline
c. underarm
d. all the above
7. Trueing defines exact _____ of the finished pattern.
a. shaping
b. dimensions
c. markings
d. pulling
8. _____ are used to replace darts.
a. pleats
b. ruffles
c. gathers
d. folds
9. _____ darts are employed in skirts.
a. triangular
b. curves
c. pointed
d. dart tuck
10. Loosely draped bias folds are found in
a. halters
b. twists
c. dome skirt
d. cowl

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

11. a. State the primary steps needed for draping.
(or)
11. b. Give the importance of draping technique.
12. a. What are the different types of mannequins?
(or)
12. b. Indicate the principles of draping.
13. a. State the importance of grain in draping technique.
(or)
13. b. Why should muslin fabric be prepared before draping?
14. a. Write on introducing fullness by gathering.
(or)
14. b. What are the different methods of pleating a fabric in draping technique?
15. a. Illustrate the draping technique of belts, bows and waist bands.
(or)
15. b. Brief on the draping techniques used for godets and flares in skirts.

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

16. a. Explain in detail why draping technique is most suitable for fashion designers.
(or)
16. b. Detail on advantages and disadvantages of draping.
17. a. Discuss on preparation of dress form for draping a wraparound skirts.
(or)
17. b. What are the various tools and equipments used for draping?
18. a. Elaborate on the preparation of muslin material for draping a cocot collar.
(or)
18. b. Explain different draping styles and methods.
19. a. Detail on steps involved in draping front bodice.
(or)
19. b. Explain on steps involved in draping back bodices.
20. a. Detail on draping technique of a circular skirt.
(or)
20. b. Explain draping techniques involved in a basic trouser.
