



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025

II Semester

Class : I P.G.
Major : Tamil

Time: 3 Hours
Max. Marks: 100

23MMUCI01 Sacred and Patriotic songs in different Languages

Course Outcomes:

CO1: Familiarise the Students with music of different languages

CO2: The songs of Thevaram are relevant as these are the oldest musical forms in carnatic music

CO3: Learning patriotic songs of Bharathiyar is very important for a music student as they are very energetic and popular

CO4: Familiarize with the patriotic songs in other languages.

CO5: Familiarise with simple sacred forms like Bhajans which are an asset to our music

Part A

10 x 1 = 10

Choose the Correct Answer

1. Tell the earliest sacred musical form of India CO1K1
a. Tevaram b. Vedic hymns c. Namavali d. Pundarikam
2. Recall the Sacred Musical forms composed by Jayadeva CO1K1
a. Ashtapathi b. Tarangam c. Kirtana d. Churnika
3. Find the name of the vaggayakara who composed Divyanamakirtanas CO1K1
a. Tyagaraja b. Annamacharya c. Syamasastri d. Swatithirunal
4. Observe the patriotic song which belongs to Malayalam language CO2K1
a. pillallara b. janmakaranibharatham c. celuvina d. parukulle
5. Identify the composer of famous patriotic song in Jayathijayathi Bharathmatha CO2K1
a. Suddhananda Bharathiyar b. Mayuram Viswanatha Sastri
c. Subramaniya Bharathiyar d. Manonmaniyam Sundaranar
6. Select the raga of the National Anthem CO3K1
a. Kalyani b. Mayamalava Gowla c. Sankarabharanam d. Todi
7. Recall the Composer of Thodudaiyaseviyan CO3K1
a. Sambandar b. Thirunavukkarasar c. Sundarar d. Manikkavachakar
8. Visualize the composer of Vazhiyasendamizh CO5K1
a. Mahakavi Sunbramaniya Bharathiyar b. Bharathidasan
c. Kannadasan d. Papanasamsivan
9. Find the alternative name of the thevara hymns CO4K1
a. Padikam b. Prabandam c. Vannapakal d. Kannipadalkal
10. Which musical form applicable of congregational singing? CO5K1
a. Namavali b. Pundarikam c. Keerthana d. kriti

Part B**5 x 6 = 30****Answer ALL questions****Each answer should not exceed 400 words or two pages**

- 11.a. Trace out the ancient sacred musical forms. CO1K2
(or)
- 11.b. Trace out the composers of Sacred musical forms. CO1K2
- 12.a. Explain the importance of learning patriotic songs. CO2K4
(or)
- 12.b. Relate two patriotic songs which you learnt in tamil and Sanskrit. CO2K2
- 13.a. Describe the musical form Ashtapathi. CO3K2
(or)
- 13.b. Categorize the patriotic song you learnt. CO4K4
- 14.a. Collect any six sacred forms composed by thevara moovar. CO3K3
(or)
- 14.b. Explain the biography of sundarar. CO2K2
- 15.a. Explain the the sacred form bhajan. CO5K2
(or)
- 15.b. List out any six patriotic songs of Subramaniya bharathiyar. CO3K3

Part C**5 x 12 = 60****Answer ALL questions****Each answer should not exceed 800 words or four pages**

- 16.a. Estimate the of sacred musical forms. CO1K4
(or)
- 16.b. List out the Sacred musical forms available in tamil and explain about thevara hymns. CO1K4
- 17.a. "Learning patriotic songs is important to students of Music "asses the statement. CO3K5
(or)
- 17.b. Validate the role of Centre for Cultural Resources and Training (CCRT) to propagate the patriotic songs. CO3K6
- 18.a. Evaluate the Contribution of Manikka vachakar towards sacred musical form. CO2K5
(or)
- 18.b. Write the biography of Jayadevar. CO4K3
- 19.a. Estimate the contribution of Thirunavukkarasar towards the Sacred music in Tamil. CO4K2
(or)
- 19.b. Appraise the contribution of Sundara murthy nayanar. CO4K5
- 20.a. Measure the role of Subramaniya bharathiyar towards propagating patriotism through his compositions CO4K5
(or)
- 20.b. Analyze the part of sacred musical form for wellbeing in human life. CO5K4
