

**Avinashilingam Institute for Home Science and Higher Education for  
Women, Coimbatore-641043  
Bachelor's Degree Examination – November 2017**

**III Semester**

**Class : II UG  
Major : Textiles and Apparel Designing**

**Time :3Hours  
Max.Marks :100**

**15BTDC11 Pattern Making - I**

**Part – A**

**10x1=10**

**Choose the correct answer**

1. Cervical height can be measured from -----  
a. Nape of neck to ground                      b. waist line to hip  
c. Waistline to the ground                      d. Waist to knee
2. Armscye depth is required to draft -----  
a. Skirt    b. Collar  
c. Sleeve    d. Draft
3. Straight grain on pattern must be kept -----  
a. Diagonally                                      b. Parallel to selvedge  
c. Parallel to cut edge                              d. Perpendicular to selvedge
4. Which of the following is a flat pattern technique?  
a. Slash and spread                              b. Pivot method  
c. Measurement                                      d. All the above
5. For a person with broad shoulder  
a. Chest measurement should be increased  
b. Length of garment must be increased  
c. Shoulder length must be increased  
d. Waist measurement must be increased
6. Grading is a method of -----  
a. Enlarging the size of a pattern              b. Reducing the size of a pattern  
c. Both a and b                                      d. None of the above
7. In pattern layout, leave enough space between pattern for cutting  
a. economically                                      b. outward notches  
c. curvature    d. none of the above
8. For silk and sheer fabrics the suitable method of transferring pattern marking is -----  
a. using pins    b. tailors tack  
c. transferring wheel and carbon              d. none of the above
9. Grain is one of the standards for -----  
a. Sleeve    b. Collar  
c. Good fit    d. Good seam
10. Notch is used in a pattern to -----  
a. mark the grain line                              b. mark the crease line  
c. mark the armscye                                      d. match the seams in patterns

**Part – B**

**5x6=30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

11. a. State the importance of body measurements.  
(or)
11. b. Define drafting. List the principles of pattern drafting.

12. a. With suitable example explain the measurement method.  
(or)  
12. b. Explain slash and spread method.
13. a. What is pattern alteration? Write the importance of pattern alteration.  
(or)  
13. b. Define grading. What is the purpose of grading?
14. a. Give the pattern layout for a one way design and lengthwise striped designs.  
(or)  
14. b. What are tailors tacks? How will you use tailors tacks for tracing patterns?
15. a. Brief on the importance of "fitting".  
(or)  
15. b. Explain the terms stay stitching and ease stitching.

**Part – C**

**5x12=60**

**Answer the following**

**Answer should not exceed 800 words or 4 pages**

16. a. Explain the important measurements needed to construct men's garments?  
(or)  
16. b. What are the different methods of pattern making? Explain.
17. a. Elaborate on flat pattern techniques.  
(or)  
17. b. What are the rules in pattern layout?
18. a. Write in detail about altering pattern for large bust and hip.  
(or)  
18. b. How will you grade a basic sleeve? Explain.
19. a. Explain the types of layouts with a neat sketch.  
(or)  
19. b. Explain in detail the steps in preparing fabric for cutting.
20. a. What are the "standards for good fit"? Write in detail.  
(or)  
20. b. What are the different types of grain? State the importance of grain in fabric cutting.

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