

**Avinashilingam Institute for Home Science and Higher Education for Women,
(Deemed to be University) Coimbatore-641043**

Bachelor's Degree Examination - November-2018

III Semester

**Class :II UG
Major :English**

**Time:3 Hours
Max.Marks:100**

15BENC09-Drama

Part-A

Choose the correct answer

1. Medieval mystery plays focused on the representation of _____ stories
 - a. Ordinary
 - b. Bible
 - c. Antiphonal
 - d. Folk
2. *She Stoops to Conquer* is a _____
 - a. tragedy
 - b. Tragicomedy
 - c. Comedy
 - d. Domestic tragedy
3. The play begins at the home of _____
 - a. Edward Chamberlayne,
 - b. Peter Quilp
 - c. Miss Barroway
 - d. Julia
4. *The Cocktail Party* was first performed at the _____
 - a. Edinburgh Festival
 - b. Henry Miller's theatre
 - c. Broadway
 - d. New York
5. The millionaire left a legacy of _____
 - a. 2000 Pounds
 - b. 3000 pounds
 - c. 4000 Pounds
 - d. 5000 Pounds
6. Colonel Pickering is a _____
 - a. translator
 - b. spy
 - c. linguist
 - d. professor
7. _____ was born in Dublin
 - a. Shaw
 - b. Oscar Wilde
 - c. Dekker
 - d. Eliot
8. _____ considers marrying more as a business
 - a. Cecily
 - b. Gwendolen
 - c. Algernon
 - d. Miss Prism
9. Hammon and Warner arrive at Roger Otley's house looking for the _____
 - a. Deer
 - b. Lion
 - c. Calf
 - d. Goat
10. Hammon spies on _____ while she works alone in a clothes shop
 - a. Rose
 - b. Jane
 - c. Askew
 - d. Roger

Part-B

Answer the following

Answer should not exceed 400 words or two pages

5x6=30

11. a. Write a short note on Mystery and Miracle Plays.
(or)
11. b. Critically comment on the Subtitle of the play *She Stoops to Conquer*.
12. a. Discuss T. S. Eliot's writing style in *The Cocktail Party*.
(or)
12. b. Sketch the character of Edward Chamberlayne.
13. a. Bring out mythology behind the title of the play *Pygmalion*.
(or)
13. b. Give an account of the first meeting between Pro.Higgins and Eliza.
14. a. Write the character sketch of Protagonist in the play *Importance of Being Earnest*.
(or)
14. b. Describe the girls fascination with the name "Earnest"?
15. a. Give an account of the sources behind Thomas Dekker's *The shoemakers Holiday*.
(or)
15. b. 'Social class tensions are a key aspect of life within Dekker's play'-Justify.

Part-C

Answer the following

Answer should not exceed 800 words or four pages

5x12=60

- 16.a. Comment on the origin of British Drama.
(or)
- 16.b. Who stoops to Conquer and what was conquered?
- 17.a. What picture of philosophical human relations do you get from *Cocktail Party*?
(or)
- 17.b. Bring out different themes of *Cocktail Party*.
- 18.a. Describe how the flower girl was passed off as a Duchess in the Ambassador's Garden Party.
(or)
- 18.b. Consider *Pygmalion* as a Problem play.
- 19.a. *The Importance of Being Earnest*, A Trivial Comedy for Serious People –Explain.
(or)
- 19.b. Discuss in detail themes in the play *The Importance of Being Earnest*.
- 20.a. Attempt a critical appraisal of the Plot construction of *The shoemaker's Holiday*.
(or)
- 20.b. How can you consider *The Shoemaker's Holiday* as a Criticism on English identity?