



**Avinashilingam Institute for Home Science and Higher Education for Women**  
Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)  
Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, category I by UGC  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – May 2025**  
**VI Semester**

**Class : III UG / 2019 Arrear**  
**Major : English**

**Time : 3 Hours**  
**Max. Marks: 100**

**21BENC23 / 18BENC23 New Literatures**

**Course Outcomes:**

- CO1:Acquisition of knowledge in New Literature as a genre  
CO2:Understand the colonial experience as depicted in the works  
CO3:Comprehension of the themes and cultures in New Literatures  
CO4:Analyse the contemporary ideas in New Literatures  
CO5:Identify the conflicts and perspectives in New Literatures

**Part A**  
**Choose the Correct Answer**

**10 x 1 = 10**

1. What is the common aspect of language of New Literature? CO1 K1  
a. Standard English b. Flavours of English  
c. Common elements d. Elements of local languages and dialects
2. Which is the native place of NgũgĩwaThiong'o? CO1 K1  
a. Korea b. South Africa c. Kenya d. North Africa
3. Where was A.D. Hope Born? CO2 K1  
a. Cooma,New southwales,Australia b. Sydney,Australia  
c.Tasmania ,Australia d. Canberra,Australia
4. Find out the author: "Are you light skinned or very dark skinned?" CO2 K1  
a. Wole Soyinka b. A D Hope c. Derek Walcott d. Achebe
5. Find out the speaker: "Live like a speaker, die like a speaker" CO3 K1  
a. George b.Suraj c. Dr. Machado d.Dr.Sanyal
6. Find out the speaker:' I am scared Suresh' CO3 K1  
a. Aparaj b. Cooper c. Interior d. Exterior
7. When did Unoka passed away in "Things Fall Apart"? CO4 K1  
a. Five years prior to the opening of the novel  
b. Ten years prior to the opening of the novel  
c. Just prior to the opening of the novel  
d. Closing of the novel
8. Who accepts the converts unconditionally in "Things Fall Apart"? CO4 K1  
a. Okonkwo b. Mr. Brown c. Nwoye d. Ezinma
9. Who is Mr. Acton? CO5 K1  
a. Srijut's European boss b. Srijut's American boss  
c. Srijut's financier d. Srijut's colleague
10. Who is bossy and wants to be the first to brag about the Doll's House? CO5 K1  
a. KeziaBurnell b. Lil Kelvey c. Isabel Burnell d. Aunt Beryl

**Part B**

**5 x 6 = 30**

**Answer ALL questions**

**Each answer should not exceed 400 words or two pages**

- 11.a. Explain about the general characteristic features of 20<sup>th</sup> century New Literature. CO1 K2  
(or)
- 11.b. Describe the key aspects of how "New Literature" utilizes English. CO1 K2
- 12.a. Bring out the present condition of Australia through A. D. Hope. CO2 K4  
(or)
- 12.b. Classify the theme of conflicting loyalties in "A Far Cry from Africa". CO2 K4
- 13.a. Evaluate the character of Aparna in *Ek Alag Mausam*. CO3 K3  
(or)
- 13.b. Mahesh Dattani has gained the title the 'Change Element in the Dramatic Arena'-Justify. CO3 K3
- 14.a. Represent the aspect of repression portrayed in "Things Fall Apart" by Chinua Achebe. CO4 K2  
(or)
- 14.b. Illustrate Okonkwo's pride and repression as dealt in "Things Fall Apart". CO4 K2
- 15.a. "The Gold Watch" is a story imbued with pathos and social criticism – Justify. CO5 K4  
(or)
- 15.b. Contrast the aspects of innocence and cruelty with special reference to the short story. "The Doll's House" by Katherine Mansfield. CO5 K4

**Part C**

**5 x 12 = 60**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

- 16.a. Major themes presented in the novels of New Literature- Discuss. CO1 K6  
(or)
- 16.b. Write an essay on the Salient features of 'The New Literatures in English'. CO1 K6
- 17.a. Emotional pain of racism as portrayed in Wole Soyinka's "*Telephone Conversation*". CO2 K4  
(or)
- 17.b. Elaborate the theme of racial and cultural tensions depicted in Derek Walcott's "A Far Cry from Africa" CO2 K4
- 18.a. Stark realism in Mahesh Dattani's *Ek Alag Mausam*-Discuss. CO3 K5  
(or)
- 18.b. Mahesh Dattani's "*Ek Alag Mausam*" is a call for love and humanity- Discuss. CO3 K5
- 19.a. The theme of the struggle between change and tradition as pictured by Achebe in "*Things Fall Apart*" -Discuss. CO4 K3  
(or)
- 19.b. Discuss "Language as a Sign of Cultural Difference" with special reference to "*Things Fall Apart*". CO4 K3
- 20.a. Discuss the central theme of the Story "*The Gold Watch*". CO5 K2  
(or)
- 20.b. Sketch the Character of Kezia Burnell in the story "*The Doll's House*". CO5 K2

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