

**Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore-641043.**

Master's Degree Examination – November 2017

I-Semester

**Class : I PG
Major : Music**

**Time: 3 hours
Max. Marks: 60**

17MMUC01 Theory of Indian Music

Part A

10 x 1/2 = 5

Choose the correct answer

1. The author of Ragavibhodam.

- a. Venkatamahi b. Somanathan c. Thulaja d. Ramavarma

2. Navagraha kritis composed by

- a. Dikshitar b. Thyagarajar c. Jeyadevar d. Ramadasa

3. Rare Raga handled by Syamasastri

- a. Ahiri b. Suboshini c. Suruti d. Chinthamani

4. Contemporary Violin vidwan

- a. T.M.Krishna b. Sanjay c. Embarkannan d. Chittibalu

5. Supradeepam handled by

- a. Syamasastri b. Venkatamahi c. Anaiya d. Thyagaraja

6. Name the 16th melakarta

- a. Soolini b. Todi c. Chakravaga d. Pavani

7. Panchya janya conch used by

- a. Rama b. Shiva c. Krishna d. Rudra

8. Dikshitar composed in rare raga

- a. Hindolam b. Saveri c. Chayatharangimi d. Mohanam

9. Asampoorna mela tradition followed by

- a. Thyagarajar b. Dikshitar c. Syama sastri d. Srivasan

10. The author of Mahabharata

- a. Thiruvalluvar b. Vaali c. Valmiki d. Vyasara

Answer All Questions

Each answer should not exceed 200 words or one page.

- 11.a. Write a note on raga Chintamani.
Or
11 b. Write a note on raga Dwujavanthi.
- 12 a. Define Chakra.
Or
12.b. Write about Vivadi Swaras.
- 13.a. Define melakartha.
Or
13.a. Bhuda Sankya.
- 14a. Raga based concerts-Explain.
Or
14.b. Write about upa pakka vadhyas used in concerts.
15. a. Explain Same Saptaka.
Or
15.b. Musical references in Vishnu Puranam.

Part. C

Answer All Questions

Each answer should not exceed 600 words or three page.

- 16..a. List out the rare ragas handled by Thyagarajar with examples.
Or
b. Write the rare, ragas used by Dikshitar.
- 17.a. Write an essay on Mela Nomenclature.
Or
17.b. Write about Asapoorna melas.
- 18.a. Write.a note on Prominent artists in the vocal field.
Or
18.b. Explain the structure of Concert.
19. a. Describe the musical references in Ramayana.
Or
19.b. Write the musical aspects refered in Mahabharata.
- 20.a. Write about the importance of Madhya in 72 melakarta.
Or
20.b. Describe katapayndhi Sankya and Mela Sankya.
