



Mulleruk.

**Avinashilingam Institute for Home Science and Higher Education for Women**  
**I CIA August 2024**  
**Semester III**  
**23MENC17 Literary Criticism**

**Class: II PG.**

**Major: English**

**Course Outcomes:**

**Time: 2 hrs.**

**Max. Marks: 60**

1. Learn various critical approaches to literature.
2. Acquire the knowledge of modern literary theories
3. Learn key principles of different theories and criticism
4. Acquire the skills to apply appropriate theories to a particular work
5. Analyse literary texts using various critical approaches

**PART A**

**Choose the correct answer**

**6x1=6**

1. Spectacle, according to Aristotle is  
a. Mythos      b. Opsis      c. Ethos      d. dianoina CO3K2
2. Longinus warns against  
a. puerility or affectation      b. linking nature with art CO3K2  
c. amplification      d. grandeur of thought
3. According to Sidney "verse far exceedeth prose in knitting up of"  
a. time      b. memory      c. abuse      d. lies CO3K2
4. In *Essay on Dramatic Poesy*, the ancients are represented by  
a. Crites      b. Lisideius      c. Eugenius      d. Neander CO1K2
5. Father of English Criticism is considered to be  
a. Aristotle      b. Dryden      c. Eliot      d. I.A. Richards CO3K1
6. Poetry according to Wordsworth should be devoid of  
a. rhetorical devices.      b. imitation.      c. social vanity      d. passion CO3K2

**Part B**

**Answer ALL questions**

**3x6 = 18**

**Each answer should not exceed 400 words or two pages**

- 7a. Explain how Aristotle compares epic poetry with tragedy CO3K5
- or
- b. Examine any three sources of the true sublime with examples CO4K4

8a. Justify the reasons for Sidney according a higher status for poetry than philosophy and history CO3K5

or

b. Outline the theme and context of *Essay on Dramatic Poesy*. CO1K2

9a. Assess how organic sensibility leads to amelioration of affections according to Wordsworth. CO3K5

or

b. Evaluate Longinus's views regarding use of poetic techniques and figures of speech CO5K5

**Part C**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages 3 x 12 = 36**

10a. Critique Aristototele's elements of tragedy. CO1K5

or

b. Discuss the causes of the false sublime as stated by Longinus. CO3K6

11a. Compile the views of Sidney in defence of poetry. CO3K6

or

b. Evaluate the arguments presented by Neander in *Essay on Dramatic Poesy*. CO3K5

12a. Analyse the parameters of good poetry as stated by Wordsworth CO1K4

or

b. Discuss Wordsworth's views on poetic diction. CO3K6

\*\*\*\*\*

Staff- Dr. Jayasree. A

No. of Copies -28