

Recommendation

The elemental power, beauty, wonder and utility are demonstrated in the poetical writings of contemporary Northeast Indian poets. The elemental comradeship and ethical refinement are expressed in the verses with aspects to safeguard the three vital elements; air, water and earth. The basic truth that without the elemental world, humans would cease to exist is profoundly acknowledged. The basic tendency to exhibit ethical stance towards the immediate surroundings is the development of unconscious philia for the elements. The ecophilia venerated by the poets for the lush green spaces are to be inculcated by the public for prolonged co-existence in the web of ecology. Ethical commitment to the elements is required to alter the contaminated crises occurring across the globe. Elemental ecocriticism covers many wide-ranging issues and themes under the field of ecocriticism as the chapters bear witness through the macro and micro-level analysis of the injustice done towards the elements of nature through systematically conveyed narratives. The principles and features of the elements projected in the poetical verses of the four poets evidence the essence of elements essential for ecstasy in human existence.