



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025

II Semester

Class : I P.G .
Major : English

Time: 3 Hours
Max. Marks: 100

23MENC12 Drama

Course Outcomes:

- CO1: Get familiarized with the major dramatists of the world
CO2: Gain understanding of different dramatists from various background sand timespans
CO3: Understand the elements like plot,structure,characters,and symbols
CO4: Comprehend the growth and evolution of drama in various countries
CO5: Analyses drama in its socio-political contexts

Part A

10 x 1 = 10

Choose the Correct Answer

- Select the prophecy given to Oedipus at his birth. CO1K1
a. He will become king of Thebes b. He will kill his father
c. He will bring prosperity to his people d. He will live a life of peace and happiness
- The Greek dramatist Sophocle's major innovation was CO3K1
a. 4th actor b. 3rd actor c. catharsis d. Mimesis
- The play ' The *Refugee*' was based on the massacre of intellectual in the Universities in CO3K1
a. Bengal b. East Bengal c. Kashmir d. Pakistan
- " Was this the face launched a thousand ships/ and burnt the toplers towers of Ilium"- refers to? CO3K1
a. Mephistopheles b. Helen of Troy c. Jocasta d. Cleopatra
- State What Faustus has exchanged for his deal with Mephistopheles. CO1K1
a. Wealth b. Eternal life c. His soul d. Magical powers
- Who warns Faustus about the consequences of his pact with Lucifer. CO3K1
a. Wagner b. Mephistopheles c. The Old Man d. The Seven Deadly Sins
- State the reason for Vladimir and Estragon spending most of their time doing in CO3K1
Waiting for Godot.
a. Searching for food b. Discussing their past
c. Waiting for Godot d. Arguing about philosophy
- The major theme in 'Waiting for Godot'. CO3K1
a. Hope and redemption b. The absurdity of life and waiting
c. Revenge and justice d. War and peace
- The background of ' *Mother Courage and Her Children*' is CO2K1
a. World War I b. The Thirty Years' War c. World War II d. The Hundred Years' War
- State Mother Courage's primary motivation throughout the play CO2K1
a. Seeking revenge for her children's deaths b. Profiting from the war
c. Finding peace and stability d. Spreading political awareness

Part B**5 x 6 = 30****Answer ALL questions****Each answer should not exceed 400 words or two pages**

- 11.a. Throw light on the exposition scene in 'Oedipus Rex'. CO3K3
(or)
- 11.b. *Dyskolos* highlights the contemporary issues of isolation - Justify. CO5K6
- 12.a. Analyze the depiction of socio political implications in the play 'The refugee'. CO4K4
(or)
- 12.b. The theme of ambition and failure in the play "*Tughlaq*". CO3K3
- 13.a. Evaluate Doctor Faustus's speculation on the choice of the Disciplines for his study. CO3K3
(or)
- 13.b. Relate the concept of hypocrisy to Joseph Surface's character and behaviour. CO3K3
- 14.a. Explain the theme of existentialism in *Waiting for Godot*. CO5K4
(or)
- 14.b. Illustrate the concept of absurdity of life '*The Bald Soprano*'. CO3K3
- 15.a. Describe the setting of the play '*Mother Courage and Her Children*'. CO3K4
(or)
- 15.b. Evaluate the relationship between Marianne and her mother as depicted in the play. CO3K3

Part C**5 x 12 = 60****Answer ALL questions****Each answer should not exceed 800 words or four pages**

- 16.a. Discuss the central theme of the play 'Oedipus Rex'. CO3K5
(or)
- 16.b. Sketch the character of the protagonist in play *Dyskolos*. CO5K6
- 17.a. Evaluate the relevance of the play *The Refugee* in today's global refugee crisis. CO5K5
(or)
- 17.b. Contemporary relevance of the play '*Tughlaq*' – Discuss. CO4K6
- 18.a. Moral implications of Doctor Faustus's choices and how they reflect Renaissance ideals. CO4K4
(or)
- 18.b. Explain Sheridan's critique of gossip and scandal in *The School for Scandal*. CO5K5
- 19.a. Discuss *Waiting for Godot* as an absurd play. CO2K3
(or)
- 19.b. Ionesco's *The Bald Soprano* critiques the monotony and lack of substance in modern communication - Justify. CO5K5
- 20.a. Evaluate the character of Mother in the play "*Mother Courage and her Children*". CO5K5
(or)
- 20.b. Discuss the central theme of 'Goodbye Marianne'. CO5K6
