

AVINASHILINGAM INSTITUTE FOR HOME SCIENCE AND HIGHER EDUCATION FOR
WOMEN

COIMBATORE – 641 043

Continuous Internal Assessment Test-II, April, 2025

II Semester

Class : I PG
Major : MUSIC

Max.Marks : 60
Time: 2 hours

23MMUC07 –History of Indian Music-II

COURSE OUTCOMES:

CO3: Obtain knowledge regarding different musical phenomenon

CO4: Students come to know how the musical forms are evolved through different periods

CO5: Develop knowledge about different forms of sacred Music

PART-A

6x1=6

Circle the correct answer:

1. Choose the angas for the Chatusra jathi Matya talam CO3K2
a) I (b) 0I (c) IOI (d) I00
2. Identify the Serial Number of Shanmuhapriya in 72 Melakarta scheme CO3K2
a) 47 (b) 56 (c) 15 (d) 70
3. Choose the following is an example of a Musical mnemonics in Indian percussion CO4K3
a) Sa Re Ga Ma (b) Dha Dhin Na (c) Aroha- Avroha (d) Sam and Khali
4. Choose the Composer of the famous Manipravala kriti 'Venkatachalapate' in the raga Kapi CO4K3
a). Muthuswami Dikshitar (b) Tyagarajar (c) Syama Sastri (d). Papanasham Sivan
5. Select the sacred music form from below CO5K3
a) Kummi (b) Varnam (c) Tevaram (d) Pancharatnam
6. Identify the sacred work of Appar CO5K2
a) Kriti (b) Jawali (c) Thevaram (d) Tillana

PART-B

3x6=18

Answer the following questions

Each answer should not exceed 400 words or one page

7. a)) Explain Mnemonics with examples CO3K2
or
7. b) Describe the significance of musical mnemonics in Indian classical music. provide example CO4K3
8. a) Write a short note on the evolution of Ragamalika
or
8. b) Write a short note on Manipravala Kriti CO4K3
9. a) Give a short notes on the musical form 'Kriti' CO4K3
or
9. b) Write a short note on Thevaram and Divyaprabhandam CO5K2

PART-C

3x12=36

Answer the following

Each answer should not exceed 800 words or three pages

- 10.a)) Illustrate about the mnemonics for 12 chakras CO3K4
or
- 10.b) Explain the role of sacred musical forms in the historical evolution of music CO3 K6
- 11.a) Describe the steps in the evolution of musical forms CO4 K4
or
- 11.b) Explain about the structure of Musical forms Padavarnam and Tillana CO4 K3
- 12.a) Write a essay about the significance of Sacred literatures from the past to the present day CO5K4
or
- 12.b) Compare the sacred song Tiruvachakam and Tirupugazh CO5K4