

Part B**5 x 6 = 30****Answer ALL questions****Each answer should not exceed 400 words or two pages**

- 11.a. Write down the salient features of New Literatures. CO1 K3
(or)
- 11.b. Describe the common themes dealt in New Literatures. CO1 K2
- 12.a. Discuss on the various thematic nuances in Wole Soyinka's "Telephone Conversation". CO3 K2
(or)
- 12.b. Illustrate the usage of Symbolism with the present-day scenario by A.D.Hope in the poem "Australia". CO4 K4
- 13.a. Write a small note on the rehabilitation house "Jivan Jyoti". CO3 K3
(or)
- 13.b. Distinguish the drama and film version of *Ek Alag Mausam*. CO5 K4
- 14.a. Sketch the character of Ikemefuna in *Things Fall Apart*. CO3 K3
(or)
- 14.b. Identify the role of women in Igbo Community. CO3 K1
- 15.a. Indicate how does the Gold Watch metaphorically represents Srijut. CO4 K2
(or)
- 15.b. Relate the significance of the little lamp in "The Doll's House". CO5 K2

Part C**5 x 12 = 60****Answer ALL questions****Each answer should not exceed 800 words or four pages**

- 16.a. Trace down the Origin and Development of New Literatures. CO1 K2
(or)
- 16.b. Thematically represent the relevance of New Literatures in the contemporary age. CO3 K2
- 17.a. Critically analyze the colonial aspects in the poem "Telephone Conversation" by Wole Soyinka. CO2 K4
(or)
- 17.b. Interpret the identity crisis and conflicts as a result of Colonisation in "A Far Cry from Africa". CO5 K2
- 18.a. Enumerate the Psychological agony experienced by the character Aparna Verma. CO5 K1
(or)
- 18.b. Critique the part played by society to annihilate AIDS in the play *Ek Alag Mausam*. CO4 K5
- 19.a. Justify the title of the novel *Things Fall Apart*. CO2 K5
(or)
- 19.b. Infer the significance of African life and culture through the novel *Things Fall Apart*. CO3 K2
- 20.a. Consider "The Gold Watch" short story as an example for the impact of colonizers on colonized and equate this through the characters of Srijut and Mr. Acton. CO5 K5
(or)
- 20.b. Compare and contrast the Burnell's family with the Kelvey's family in the context of colonial backdrop. CO3 K4
