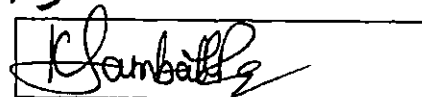


2015




Avinashilingam Institute for Home Science and Higher Education for Women
Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD (now MoE)
Re-accredited with 'A++' Grade by NAAC, CGPA 3.65/4, Category I by UGC
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – May 2025
VI Semester

Class : III UG /2019 Arrear
Major : English

Time : 3 Hours
Max. Marks: 100

21BENC26 / 18BENC26 Basic Principles of Literary Criticism

Course Outcomes:

- CO1: Acquire knowledge of the basic principles of literary criticism
CO2: Understand the tools for applying literary criticism and theory
CO3: Apply the various literary theories to literature
CO4: Analyse critical approaches of prominent literary critics
CO5: Evaluate the significance of literary criticism and literary theory in contemporary times

Part A
Choose the Correct Answer

10 x 1 = 10

1. Who is considered the father of literary criticism? CO1K1
a. Plato b. Aristotle
c. Horace d. Longinus
2. Liberal Humanism emphasizes _____ as a criterion for literary evaluation. CO1K2
a. Biographical elements b. Political influence
c. Universal human values d. Theoretical analysis
3. Which of the following is an example of intrinsic literary criticism? CO2K2
a. Marxist Criticism b. Psychoanalytic Criticism
c. Reader-Response Criticism d. New Criticism
4. According to Aristotle, the three unities in classical drama are _____, _____, _____. CO1K2
a. Plot, Character, Theme b. Time, Place, Action
c. Setting, Character, Dialogue d. Beginning, Middle, End
5. Who among the following critics is associated with the "New Criticism" CO3K3
a. T.S. Eliot b. F.R. Leavis
c. I.A. Richards d. Harold Bloom
6. Which theory rejects the idea of an "authorial intention" and focuses only on the text itself? CO3K3
a. Structuralism b. Formalism
c. Feminist Criticism d. Post-Colonialism
7. Which critical approach examines literature through unconscious motives and desires? CO3K4
a. Archetypal Criticism b. Feminist Criticism
c. Psychoanalytic Criticism d. Structuralism
8. The concept of *Mimesis* in classical criticism refers to _____. CO3K4
a. The imitation of nature b. The idealization of society
c. The political function of literature d. The deconstruction of language
9. What is the primary focus of moralistic criticism? CO4K5
a. Aesthetic beauty b. Ethical values
c. Economic class struggle d. Linguistic structures
10. The theory of 'Collective unconscious' is formulated by CO5K5
a. Freud b. Carl Jung
c. Dr Johnson d. F.R Leavis

Part B**5 x 6 = 30****Answer ALL questions****Each answer should not exceed 400 words or two pages**

- 11.a. Intrinise approach to literature-explain. (or) CO1K1
 11.b. Explain any two critical comments by Dr.Johnson on Shakespeare's plays. CO1K2
 12.a. Explain Gayatri Spivak's ' Can the Sabalturn'Speak? (or) CO2K3
 12.b. Orgin and development of Liberal Humanism. CO3K3
 13.a. Aristotle's *Poetics* - explain. (or) CO2K4
 13.b. Characteristics of Post-modernism-explain. CO3K4
 14.a. Formalistic Approach by I A Richards-explain. (or) CO4K4
 14.b. Contribution of Jaques Derrida to Literary Criticism CO4K4
 15.a. Archetypal approach to literature -explain (or) CO5K4
 15.b. Evaluate moralistic approach to literature. CO5K5

Part C**5 x 12 = 60****Answer ALL questions****Each answer should not exceed 800 words or four pages**

- 16.a. Explain the importance of literary criticism in understanding literature Give atleast two examples. (or) CO4K2
 16.b. Modern literary Criticism-Discuss. CO2K3
 17.a. Critically evaluate how literary theory existed before "Theory" was formulated. (or) CO2K2
 17.b. "Ten tenets of Liberal Humanism"-Discuss. CO3K2
 18.a. Freud's and Carl Jung's contribution to Psychological Criticism. (or) CO4K3
 18.b. F.R.Leavis's contribution to literary criticism-Discuss. CO4K4
 19.a. Throw light on Emile Durkhiem's Collective Conscience'- (or) CO2K4
 19.b. Explain the Role of 'Marxist criticism' in understanding the Socio-political context of a work of art Quoting an example. CO4K5
 20.a. Explain the tasks of Literary Historian. (or) CO3K4
 20.b. Explain 5 waves of feminism. CO5K5
