



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I – August 2025 V SEMESTER

Class : III - B.A English
Major : English

Time: 2 hours
Maximum Marks: 60

23BENDE2 - Literature of the Indian Diaspora

Course Outcomes:

At the end of the course, students will:

1. Understand the concept of 'diaspora' in its historical and cultural contexts
2. Identify different aspects of Indian diasporic consciousness and the literary features of diasporic texts
3. Develop a critical understanding of the writings of the Indian diaspora within the discourse of postcoloniality, postmodernity, hybridity, globalization, and transnationalism
4. Develop the analytical ability to read diasporic texts and analyse key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism, and assimilation
5. Examine how texts function as diasporic markers, broadening the understanding of Indian diasporic lives, cultural practices, experiences, religion, and the new medium

Part-A

6x1=6

Choose the correct answer

1. Pipa remarries a woman named ____, and sends his son to live with his maternal grandparents. CO1K1
a. Pius b. Rita c. Corbin d. Remti
2. Corbin becomes intrigued by a young woman named Mariamu whom he saves from ____ . CO1K1
a. a tiger b. a murderer c. her husband d. an exorcism
3. ____ commits suicide by letting the train run over him. CO3K1
a. Thakur Dharamsi b. Maneck c. Ishvar d. Omprakash
4. Thakur Dharamsi orders the doctor to castrate ____ . CO1K1
a. Omprakash b. Maneck c. Ishvar d. Ashraf Chacha
5. ____ suggests the name of Gogol, for his son, in honor of the famous Russian author Nikolai Gogol. CO5K1
a. Ashima b. Moushumi c. Ashoke d. Maxine

6. Jhumpa Lahiri's "The Namesake" moves between events in Kolkata, ____, and New York City, and examines the nuances being caught between two conflicting cultures. CO5 K1

a. New Jersey b. California c. Washington d. Boston

Part- B

3x6=18

Answer ALL Questions

Each answer should not exceed 400 words or two pages

7. a. Asses the depiction of the intertwining of personal lives with historical and political forces in M. G. Vassanji's "The Book of Secrets". CO4K5

(or)

7. b. Analyse the portrayal of Mariamu in M. G. Vassanji's "The Book of Secrets". CO4K5

8.a. Evaluate the depiction of “The Prime Minister” in Rohinton Mistry’s “A Fine Balance” . CO1K5

(or)

8.b. Appraise the character of Dina Dalal in Rohinton Mistry’s “A Fine Balance”. CO5K5

9.a. Analyse the views of Ashoke Ganguli on Bengali heritage and American life. CO1K5

(or)

9.b. Justify the title of Jhumpa Lahiri’s “The Namesake”. CO3K5

Part-C

3x12=36

Answer ALL questions

Each answer should not exceed 800 words or four pages

10. a. Provide a thematic analysis of M. G. Vassanji “The Book of Secrets”. CO4K5

(or)

10.b. Analyse the multicultural and post-colonial aspects in M. G. Vassanji “The Book of Secrets”. CO4K5

11. a. Enumerate the adverse effects of Emergency Period as reflected in Rohinton Mistry’s “A Fine Balance”.

CO1K5

(or)

11.b. Evaluate the portrayal of the bond between Dina Dalal, Ishvar Darji, Omprakash Darji, and Maneck Kohlah . CO1K5

12. a. Appraise the nuanced portrayal of the immigrant experience and generational divide in “The Namesake”.

CO3K5

(or)

12. b. Assess Gogol’s journey of self-discovery and his struggle with his identity as reflected in “The Namesake”.

CO3K5

No. of Copies : 40

Staff in-charge: Dr.Sreeja Balakrishnan