



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Master's Degree Examination – June 2021**  
**IV Semester**

**Class : II M.A**  
**Major : Music**

**Time: 3 Hours**  
**Max. Marks: 100**

**17MMUC21 Hindustani Music and its Musical Forms**

**PART A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. Choose the equivalent to basic seven svaras in Hindustani system. CO1 K3  
a. Komala      b. Theevra      c. Sthana      d. Saptak
2. Recall the oldest Musical form of Hindustani Music that can be heard today. CO1 K1  
a. Dhruvad      b. Khayal      c. Dhamar      d. Thumri
3. Select the tempo normally followed to the musical form thumri CO1 K1  
a. Medium or fast tempo      b. Only medium tempo  
c. Fast tempo      d. Slow tempo
4. Which is the musical forms used the vocables such as na ta re da ni CO1K3  
a. Thumri      b. khayal      c. tarana      d. tappa
5. Tell the corresponding melakartha in south Indian music of Hindustani bhairav thAt CO5 K1  
a. Hanumathodi      b. Karaharapriya  
c. Subhapantumarali      d. Kaamavardhini
6. Select the equivalent ThAt of Dhirashankarabharana CO3 K5  
a. Purvi      b. Maarva      c. Kaaafi      d. bilaval
7. What is meant by sam in Hindustani tala system CO4 K1  
a. Bol      b. starting point of tala      c. theka      d. matras
8. What is mean by bol ? CO5 K1  
a. Sruthi      b. Tala      c. Tala jathi      d. that
9. Trace the musical instruments mainly used for tala in Hindustani vocal concerts CO5 K2  
a. Tabla      b. Dakka      c. Mrudangam      d. Jalra
10. Select the musical instruments which belongs to Hindustani Music CO4 K2  
a. Sitar      b. veena      c. keyboard      d. Clarinet

**Part B**  
**Answer ALL questions**  
**Each answer should not exceed 400 words or two pages**

**5 x 6 = 30**

- 11.a. List out the lakshanas of the musical form dhrupad. CO1 K3  
(or)
- 11.b. Describe the form Khayal in Hindustani. CO1 K3
- 12.a. Explain about the thumri. CO1 K2  
(or)
- 12.b. Compare the forms tarana and Gazal. CO1 K2
- 13.a. Identify the Hindustani ThAt's and tabulate it. CO3 K2  
(or)
- 13.b. Review the concert padhdhathi of Hindustani Music. CO4 K2
- 14.a. Relate any 5 south Indian janya ragas with corresponding Hindustani raga. CO3 K2  
(or)
- 14.b. Give 5 examples of Hindustani ragas used in Carnatic Music. CO5 K2
- 15.a. Write about a short note on the Gharanas. CO3 K1  
(or)
- 15.b. Prepare the list of svarasthanas and talas in Hindustani Music. CO3 K6

**Part C**  
**Answer ALL questions**  
**Each answer should not exceed 800 words or four pages**

**5 x 12 = 60**

- 16.a. Construct the history of Hindustani music. CO4 K6  
(or)
- 16.b. Differentiate the forms used in Hindustani and carnatic music. CO1 K2
- 17.a. Classify the ragas based on their ganakala used in Hindustani Music. CO3 K4  
(or)
- 17.b. Classify the tala system of Hindustani music. CO4 K4
- 18.a. Explain about the musical forms Tappa and tarana. CO1 K2  
(or)
- 18.b. Prepare the list of musical Instruments used in Hindustani System and explain any one of them. CO4 K3
- 19.a. Prepare the list of various layas used in north Indian music System. CO4 K3  
(or)
- 19.b. Explain about the musical instruments sarangi. CO3 K3
- 20.a. Summarize the Various ghranas. CO3 K5  
(or)
- 20.b. Explain in detail about the musical instruments tabla. CO3

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