



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, under Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category 1 by UGC
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment – I Aug 2025
V Semester

Class : III UG
Branch : English

Time : 2 Hours
Max. Marks : 60

23BENC10 British Literature: The Early 20th Century

Course Outcomes:

- Trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century
- Link and distinguish between modernity and modernism
- Explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
- Identify and analyze the use and modernist technique in different genres in early twentieth century British literature
- Trace the history of the self and subjectivity in literature in the light of colonial consciousness

Part A

(6 X 1 = 6 marks)

Choose the Correct Answer

1. In the poem “The Second Coming,” what happens when “the centre cannot hold”?
CO1K1
 - a) A new age begins
 - b) Things fall apart
 - c) Peace is restored
 - d) The Second Coming arrives
2. The swan in the poem “Leda and the Swan” is a disguise for which Greek god? CO2K2
 - a) Apollo b) Zeus c) Hades d) Poseidon
3. Who is the speaker of the poem “The Love Song of J. Alfred Prufrock?” CO3K1
 - a) T.S. Eliot b) J. Alfred Prufrock c) A modern city dweller d) An unnamed narrator
4. What does the Company represent in the novel *Heart of Darkness*? CO5K1
 - a) Industrial progress
 - b) European imperialism
 - c) Charity and goodwill
 - d) Religious conversion

5. The speaker of the poem “Sailing to Byzantium” urges the sages standing in God’s holy fire to
CO5K1
- a) Be dancing master of his soul
b) Increase his life’s span
c) Be singing master of his soul
d) Transform him into a Grecian goldsmith
6. Yellow fog is compared to _____ in “The Love Song of J. Alfred Prufrock” CO4K1
- a) Poet b) Cat c) Mountain d) Lover

Part B

(3 x 6 = 18 marks)

Answer should not exceed 400 words or one page

Answer All questions

7. a) What troubles the poet’s sight in “The Second Coming”? CO1K2
or
b) What is the underlying theme of “Leda and the Swan”? CO2K3
8. a) What does the speaker say about old age in the poem “Sailing to Byzantium”? CO3K2
or
b) How does Eliot explore the conflict between action and inaction in “The Hollow Men”? CO4K3
9. a) What is the significance of the “darkness” referred to in the title *Heart of Darkness*? CO5K3
or
b) Explore the symbolic function of the Congo River in *Heart of Darkness*. CO4K4

Part C

(3 x 12 = 36 marks)

Answer should not exceed 800 words or three pages

Answer ALL questions

10. a) Critically analyse the plot and theme of “Sailing to Byzantium” CO1K3
or
b) What does Yeats mean when he says, “Things fall apart; the centre cannot hold”? CO2K2
11. a) Compare the setting and mood of T.S. Eliot poems “Sweeney Among the Nightingales” and “The Love Song of J. Alfred Prufrock.” How does Eliot depict urban life and alienation in both works? CO3K4
or
b) Discuss the ending of the poem “The Hollow Men”: “This is the way the world ends / Not with a bang but a whimper.” How does this conclusion encapsulate the poem’s central message or tone? CO4K3
12. a) How does Conrad explore the concept of evil through the character of Kurtz and Marlowe’s journey? CO5K4
or
b) Trace the irony of the character Kurtz CO4K3

Staff in Charge – Dr. S. Christina Rebecca

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