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## Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

### Bachelor's Degree Examination – June / July 2021

#### II Semester

Class : I UG  
Major : Psychology

Time : 3 Hours  
Max. Marks : 100

#### 18BPSI02 DSE - II Interior Decoration

##### Part A

10 x 1 = 10

##### Choose the Correct Answer

1. The thread of simplicity that runs through the whole design is called as CO2 K1  
a. aesthetic                      b. beauty                      c. functionalism                      d. expressiveness
2. The phrase "form follows function" is applied to \_\_\_\_\_ design. CO5 K1  
a. abstract                      b. stylized                      c. structural                      d. biomorphic
3. The element which creates an illusion of depth and adds character and life to a room is CO2 K5  
a. size                      b. shape                      c. colour                      d. pattern
4. A feeling of relaxation and informality is created by \_\_\_\_ lines. CO3 K2  
a. horizontal                      b. vertical                      c. diagonal                      d. curved
5. It is the art principle by which the eye is carried first to the most important thing in any arrangement. CO3 K6  
a. Emphasis                      b. Proportion                      c. Balance                      d. Rhythm
6. Creating interest through space relationship is related to the principle CO2 K2  
a. emphasis                      b. harmony                      c. proportion                      d. rhythm
7. The saturation or purity of a colour is known as CO5 K3  
a. hue                      b. value                      c. texture                      d. chroma
8. The quality of faith and purity is associated with \_\_\_\_\_ colour. CO4 K1  
a. yellow                      b. white                      c. grey                      d. red
9. Napkin folding is example for \_\_\_\_\_ room accessory. CO3 K1  
a. living                      b. kitchen                      c. dining                      d. bedroom
10. A decorative accessory is CO2 K4  
a. clock                      b. ash-tray                      c. mural                      d. basket

**Part B**  
**Answer ALL questions**  
**Each answer should not exceed 400 words or two pages**

**5 x 6 = 30**

- 11.a. Define design and write its importance. CO2 K1  
(or)
- 11.b. Write a short note on conventional design with illustration. CO3 K2
- 12.a. Give the effects produced by different shapes and forms. CO4 K2  
(or)
- 12.b. What is texture? Write the types of texture. CO2 K4
- 13.a. Comment on greek oblong. CO5 K3  
(or)
- 13.b. Explain the methods of creating emphasis in interior. CO1 K3
- 14.a. Briefly explain triad. CO4 K1  
(or)
- 14.b. Illustrate and explain complementary colour harmony. CO1 K3
- 15.a. What are the rules to be followed while selecting and placing accessories in interior? CO3 K5  
(or)
- 15.b. Write the importance of antiques as accessory in interior. CO4 K2

**Part C**  
**Answer ALL questions**  
**Each answer should not exceed 800 words or four pages**

**5 x 12 = 60**

- 16.a. Discuss in detail the types of design with examples. CO2 K3  
(or)
- 16.b. Explain the following:  
i Concept of interior design  
ii Qualities of a good designer CO4 K1
- 17.a. Colour is an important element of design-Justify. CO3 K2  
(or)
- 17.b. Describe the various lines used to form the design in interior. CO3 K4
- 18.a. Classify balance with suitable illustration. CO4 K3  
(or)
- 18.b. Analyse the ways of obtaining rhythm in interior. CO4 K2
- 19.a. Explain the qualities of colour. CO5 K3  
(or)
- 19.b. Illustrate and explain Prang colour system. CO1 K2
- 20.a. Describe functional accessories used in a living room. CO2 K3  
(or)
- 20.b. Critically analyse the role of accessories in decorating the interior. CO3 K4

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