



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956.  
Re-accredited with A++ Grade by NAAC. Recognised by UGC Under Section 12B)  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment Test II April 2025**  
**SEMESTER II**

**Class : I M.A**  
**Major : English**

**Time : 2 hrs**  
**Max marks : 60**

**23MENC12 – DRAMA**

**Course Outcomes**

1. Get familiarized with the major dramatists of the world
2. Gain understanding of different dramatists from various backgrounds and time spans
3. Understand the elements like plot, structure, character, symbols
4. Comprehend the growth and evolution of drama in various countries
5. Analyze drama in its socio-political contexts

**Part - A**

**1x6=6**

**Choose the Correct Answer**

1. How long Dr. Faustus demands Mephistophilis to serve him  
a. 30 years b. 24 years c. one hour d. A century CO3K1
2. What does Mephistophilis refuse to tell Faustus?  
a. Faustus will be damned b. How many planets are there  
c. location of the hell d. Who created the Universe CO3K2
3. Why does Pozzo stop near Vladimir and Estragon?  
a. To sell his slave Lucky b. To ask for directions  
c. To rest for a while d. To wait for Godot CO3K2
4. What happens to Pozzo in the second night?  
a. He becomes dumb b. He becomes deaf  
c. He becomes lame d. He becomes blind CO3K2
5. Kattrin saves the children of which city?  
a. Ingolstadt b. Magdeburg c. Wallhof d. Halle CO3K1
6. What does Mother courage buy from the ordnance officer?  
a. A belt b. Bullets c. A drum d. A pair of boots CO3K1

**Part - B**

**3x6=18**

**Answer ALL the questions**

(Answer should not exceed 400 words)

7. a. How do names play a role in understanding the implications of the play  
'The School for Scandal'. CO3K2  
(or)
7. b. Throw light on Dr. Faustus's speculation on the choice of the discipline  
for his study. CO2K2
8. a. List out the characteristics of an Absurd play. CO5K4  
(or)
8. b. Explain three Biblical allusions used by Beckett in the play 'Waiting for Godot'. CO2K4
9. a. The characters Smiths and Martins are presented as caricatures of the  
middle class – Justify. CO3K4  
(or)
9. b. Explain Anti – play with reference to the play 'The Bald Soprano'. CO3K4

**Part - C**

**3x12=36**

**Answer ALL the questions**

(Answer should not exceed 800 words)

10. a. Tragic Flaw of Dr. Faustus in the play Dr. Faustus – Discuss. CO3K3  
(or)
10. b. Compare and contrast the characters Charles Surface and Joseph Surface CO4K3
11. a. Literary devices used by the writer in the play 'Waiting for Godot' – Discuss. CO3K3  
(or)
11. b. 'The Bald Soprano' explores the inherent absurdity of human existence – Justify. CO4K4
12. a. The play 'Mother Courage and Her Children' explores the horror and  
futility of war – Discuss. CO5K4  
(or)
12. b. Good -Bye Marianne is a heart breaking story of loss and love – Justify. CO3K3

**Staff in charge:** Dr. A. Vijayarani

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