

**From Fictional Lives to Contemporary Reality: An Analysis of
Githa Hariharan's Novels**

**By
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**A Thesis Submitted to
Avinashilingam University for Women
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in
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Certificate

This is to certify that the dissertation entitled "**From Fictional Lives to Contemporary Reality: An Analysis of Githa Hariharan's Novels**" submitted to the Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore in partial fulfilment of the requirements for the award of the degree of Doctor of Philosophy in English, is a record of original research work done by **A. Elsi** during the period of her study in the Department of English, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore under my supervision and guidance and the dissertation has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any other University and it represents entirely an independent work on the part of the candidate.

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Declaration

I do hereby declare that the dissertation entitled “**From Fictional Lives to Contemporary Reality: An Analysis of Githa Hariharan’s Novels**” submitted to the Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore in partial fulfilment of the requirements for the award of the degree of Doctor of Philosophy in English, is a record of original research work done by me under the supervision and guidance of **Dr. S. Kalamani** M.A., M.Phil., Ph.D. (Avinashilingam), Associate Professor, Department of English, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore and that it has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or similar title to any candidate of any other University.

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11.11.2013

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Abbreviations Used

The researcher has used the following abbreviations for the works taken for the study.

Work	Abbreviation
1. <i>The Thousand Faces of Night</i>	<i>TFN</i>
2. <i>The Ghosts of Vasu Master</i>	<i>GVM</i>
3. <i>In Times of Siege</i>	<i>TS</i>
4. <i>When Dreams Travel</i>	<i>WDT</i>
5. <i>Fugitive Histories</i>	<i>FG</i>

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