



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD (now MoE)

Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I – February 2025

Semester-II

Class : I PG
Major : MUSIC

Time: 2hours
Max.Marks : 60

23MMUC10-Hindusthani Music and its Musical forms and Basics of Western Music Theory

Course Outcomes

1. &2. Acquired knowledge about different musical forms of Hindustani music
3. The students could improve their knowledge by comparing different ragas of both the systems
4. Acquired knowledge to develop the theoretical awareness of evolution of Hindustani music.
5. Students would be able to understand the different Ragas in Hindustani music.

PART-A – CHOOSE THE CORRECT ANSWER

- | | |
|---|-------------------|
| 1. Choose one of a popular Drupad singer | 6 X 1 =6
CO2K1 |
| [a] Pt. Ritwik Sanyal [b]Niyamat Khan [c]Abhaya Narayan Mallik [d] Nancy Lesh | |
| 2. Select the musicologist name who were the creator of Thaats | CO1K1 |
| [a] Vishnu Narayan Bhatkhande [b]Bhimsenjoshi [c]Vishnudigambar Paluskar [d]Azad | |
| 3. Recognize the equivalent musical form of Khayal in Carnatic Music | CO3K1 |
| [a] Varnam [b]Daru [c]Kriti [d]Pallavi | |
| 4. Identify a popular Hindustani Musical form | CO3K1 |
| [a]Padam [b]Gazal [c]Keertana [d]Javali | |
| 5. Trace the name of a renowned artist from Hindustani sangita | CO2K1 |
| [a] T N Swshagopalan [b]Parwin Sultana [c]K V Narayana swami [d] Malladi brothers | |
| 6. Choose the meaning of the word Khayal | CO2K1 |
| [a]Imagination [b]Trust [c]Wisdom [d]Poem | |

PART-B 3 X 6=18

ANSWER ALL QUESTIONS

EACH ANSWER SHOULD NOT EXCEED 400 WORDS OR TWO PAGES

- | | |
|--|-------|
| 7. [a]Write about the structure of Dhrupad | CO2K3 |
| Or | |
| 7. [b] Explain the basic svaras of Western music | CO3K4 |
| 8. [a]Define the term Clef and its use in notation | CO1K4 |
| Or | |
| 8. [b]Write a short note on famous Kharanas of Dhrupad | CO2K5 |
| 9. [a]Write the names of prominent Khayal singers and their gharanas | CO2K3 |
| Or | |
| 9. [b]Describe the musical forms Tumri and Tarana | CO2K5 |

PART-C

ANSWER ALL QUESTIONS

ANSWER SHOULD NOT EXCEED 800 WORDS OR THREE PAGES

3 X 12=36

- | | |
|---|-------|
| 10. [a]Analyse the important musical forms Drupad and Khayal of Hindusthani music | CO2K5 |
| Or | |
| 10. [b]Describe Dhamar and Thumri along with its prominent Kharanas | CO3K4 |
| 11[a]Trace the history of Hindusthani music | CO1K5 |
| Or | |
| 11. [b]Prepare a detailed note about Western music | CO2K4 |
| 12. [a] Evaluate the musical value of Tappa when comparing to Tumri | CO3K5 |
| Or | |
| 12. [b]Elucidate the origine and development of Hindusthani Music | CO2K5 |

