

**SPECIMEN FORMAT FOR THESES OF MONTH**

Faculty : School of Arts and Social Sciences

Department : English

Branch/ Area: : Comparative Literature

Sub Subject Heading: : Canadian and Indian Short Fiction

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Title of the thesis : Provincial Patterns of Alice Munro and Ruskin Bond's  
Select Short Stories: A Comparative Analysis

In Roman Script : PROVINCIAL PATTERNS OF ALICE MUNRO  
AND RUSKIN BOND'S SELECT SHORT  
STORIES: A COMPARATIVE ANALYSIS

In roman Script : Provincial Patterns of Alice Munro And Ruskin  
Bond's Select Short Stories: A Comparative Analysis

Nomenclature of Degree: : Ph D

Month & Year of Enrolment: : July and 2018

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Month & Year of Award : October and 2024

Name of Supervisor : Dr. M. Anjum Khan

Designation of Supervisor : Assistant Professor (SS)  
Centre/department/school in : English  
which research was conducted  
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**Abstract within 300 words:**

Literature, in forms like novels, short stories, essays, and dramas, reflects human experiences, forging a connection through emotions. The short story genre, originating from various narrative forms, follows a structure of exposition, complication, climax, and resolution, but its modern interpretation includes broader elements like plot, characters, setting, and theme. Canadian short fiction provides a distinct perspective on global issues, often exploring identity, diversity, and the Canadian landscape. Alice Munro, a renowned Canadian author, delves into universal truths, transforming ordinary occurrences into extraordinary tales, with her unique approach to characters, setting, language, style, and themes. Similarly, Indian short fiction highlights tradition, culture, and nature, emphasizing the country's landscapes. Ruskin Bond's stories, set in the Indian Himalayas, resonate deeply, characterized by distinctive elements of character, setting, language, style, and theme, carving out a significant place in Indian literature.

This research examines the application of Comparative Literature and the Transactional Model's Aesthetic Reading Theory, drawing from Susan Basnett's *Comparative Literature: A Critical Introduction* and Dr. S. Chellaiah's *Comparative Literature: Its Theory and Practice*, as well as Ihab Hassan's Parallelism theory. It integrates Louise M. Rosenblatt's transactional model from *The Reader, The Text, The Poem: The Transactional Theory of the Literary Work*, focusing on Aesthetic Reading, to analyse selected short stories. Twenty-nine short stories from collections by Alice Munro

and Ruskin Bond serve as primary texts. The research aims to analyse the depiction of provincial life in Munro and Bond's works, comparing Canadian and Indian contexts. It also aims to identify and study similarities in their writing styles regarding provincial life portrayal.

### **Examiners**

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