



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Master's Degree Examination – June / July 2021**  
**II Semester**

**Class : I PG**  
**Major : Music**

**Time : 3 Hours**  
**Max.Marks: 100**

**20MMUC09 Operas and Dance Dramas**

**Part - A**

**10x1=10**

**Choose the Correct Answers**

1. Identify the lyricist for the song 'Pazham ni appa'. CO5K2  
a. Papanasam Sivan  
b. K.B.Sundarambal  
c. S.G.Kittappa  
d. Sankaradasa Swamigal
2. Recognise the author of the work 'Seerkazhi Puranam' & 'Thyagesar Vannan'. CO1K1  
a. Muthu Thandavar  
b. Arunachalakavi  
c. Tyagaraja  
d. Marimuthu Pillai
3. Recall the original name of Kavikunjara Bharathy. CO4K1  
a. Srinivasa  
b. Kotiswaram  
c. Padmanabha Dasa  
d. Gopalakrishna
4. Select the signature (Vaggeyakara mudra) of Gopalakrishna Bharathy from the following. CO2K1  
a. Muvva gopala  
b. Balakrishna  
c. Ramadas  
d. Srinivasa
5. Name the author of 'Perinba Kirtanas'. CO4K1  
a. Gopalakrishna Bharathy  
b. Kavikunjara Bharathy  
c. Arunachala Kavi  
d. Sundarar
6. Recognise the one-act opera composed by Saint Tyagaraja. CO3K1  
a. Ramanatakam  
b. Prahlada Bhakti Vijayam  
c. Kutralakkuravanji  
d. Nowka Charitam
7. Identify the composer of the famous composition 'Sree Ramachandranukku Jayamangalam'. CO1K2  
a. Muthu Thandavar  
b. Arunachala Kavi  
c. Marimuthu Pillai  
d. Gopalakrishna Bharathy
8. Name the raga used for the first and the last composition in Prahlada Bhakti Vijayam. CO3K1  
a. Kalyani  
b. Varali  
c. Bhairavi  
d. Saurashtam
9. Identify the playwright who is considered as a forerunner of contemporary Tamil plays. CO5K2  
a. Sankaradasa Swamigal  
b. Kundrakkudi Krishnayyar  
c. Lakshmana Pillai  
d. Gopala Krishna Bharathy
10. Recall the composer who was also known as 'Thiru Nalai Povar'. CO2K1  
a. Sankaradasa Swamigal  
b. Kavikunjara Bharathy  
c. Marimuthu Pillai  
d. Gopalakrishna Bharathy

**Part – B**

**5 x 6 = 30**

**Answer ALL Questions**

**Each answer should not exceed 400 words or two pages**

- 11.a. Illustrate the stories related to the glory of Nandanar's devotion to Lord Siva. CO2K3  
(or)
- 11.b. Show the musical grace on any five compositions figuring in Nandanar Charitam.
- 12.a. Analyse the musical and literary richness repleting in the work, Prahlada Bhakti Vijayam.  
(or)
- 12.b. Explain any five compositions figuring in Prahlada Bhaakti Vijayam with special mention to the situations related to each of the songs in the musical play. CO3K4
- 13.a. Sketch the story related to Arunachalakavi's Arangetram of the play, 'Ramanatakam'.  
(or)
- 13.b. Illustrate the ragas and talas figuring in the play, Ramanatakam. CO4K3
- 14.a. In Azhagar Kuravanji, a harmonious blending of traditional classical music as well as folk music and the feeling of bhakti and sringaram can be seen. Assess.  
(or)
- 14.b. Evaluate the various musical forms figuring in Azhagar Kuravanji. CO4K5
- 15.a. Analyse some of the noteworthy plays of Sankaradasa Swamigal.  
(or)
- 15.b. Explain the life history of Sankaradasa Swamigal. CO5K4

**Part – C**

**5x12=60**

**Answer ALL Questions**

**Each answer should not exceed 800 words or four pages**

- 16.a. The Geya Natakam, Prahlada Bhakti Vijayam is Tyagaraja's most personal work, in which he reveals the powerful devotional urge in him. Justify.  
(or)
- 16.b. Evaluate the salient beauties noticed in the work, Prahlada Bhakti Vijayam with special reference to the important characters figuring in the play. CO3K5
- 17.a. Explain the dance drama – Kuravanji, detailing the points on the theme, the important characters coming in the play and its musical excellence, with suitable examples.  
(or)
- 17.b. Kavikunjara Bharathiyar has showed his unmatched creative excellence under all the three aspects of Iyal (literature), Isai (Music) and Natakam (Drama) in the work, Azhagar Kuravanji. Criticize. CO4K4
- 18.a. "The highly emotional opera, Nandanar Charitam tugged at the heartstrings of the entire Tamil diaspora". Analyse.  
(or)
- 18.b. Point out some operas composed in the language Tamil and give a detailed account on anyone of it. CO2K4
- 19.a. Summarize the life and musical contribution of Arunachala Kavirayar.  
(or)
- 19.b. We are privileged to have the famous 'Ramanatakam', an opera, composed before the appearance of Musical Trinity, which replete with the important facts related to the music, tala and structure of the compositions of those days. Evaluate. CO1K5
- 20.a. Explain the musical contribution of Sankaradasa Swamigal.  
(or)
- 20.b. Sankaradasa Swamigal is rightly considered to be the father of the modern Tamil theatre. Establish. CO5K3