



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025

II Semester

Class : I P.G.
Major : English

Time: 3 Hours
Max. Marks: 100

23MENC07 British Fiction

Course Outcomes:

CO1: Acquire a comprehensive knowledge of fiction as a literary genre

CO2: Identify the distinct social, cultural and historical characteristics of the fiction

CO3: Critically evaluate various kinds of fiction

CO4: Demonstrate an understanding of different facets of appreciating fiction

CO5: Identify the ethics and values represented in the works

Part A

10 x 1 = 10

Choose the Correct Answer

- Who is the narrator of *Robinson Crusoe*?
a. Friday b. Robinson Crusoe c. Daniel Defoe d. the ship captain CO1K1
- What is Lemuel Gulliver's profession?
a. doctor b. teacher c. care taker d. tailor CO1K1
- What is Jane Austen satirizing in *Sense and Sensibility*?
a. The monarchy b. social class c. religious beliefs d. military life CO2K2
- Who is the main antagonist that manipulates Mr. Wickfield?
a. James Steerforth b. Uriah Heep c. Edward Murdstone d. Tommy Traddles CO2K2
- Where does Mary live before coming to Misselthwaite Manor?
a. India b. Australia c. France d. Japan CO3K2
- Who is the original leader who inspires the rebellion on "Animal Farm"?
a. Snowball b. Napoleon c. Old Major d. Sequeal CO3K2
- How does Percival die?
a. Accident b. In war c. Fall from horse d. Fever CO4K2
- What object is used to call meetings?
a. A drum b. A seashell (couch) c. A whistle d. A free signal CO4K2
- Which notebook records Anna's emotional and romantic experiences?
a. Red b. Black c. Blue d. Green CO5K2
- Who is the narrator of *Never Let Me Go*?
a. Ruth b. Kathy H c. Jenny d. Geoffrey CO5K2

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. Why does Crusoe go to sea despite his father's warning? CO1K2

(or)

- 11.b. How does Gulliver describe the government of Brobdingnag? CO1K2

- 12.a. Why do Elinor, Marianne, and their family have to leave Norland Park? CO2K2
(or)
- 12.b. How does Agnes Wickfield influence David's life? CO2K2
- 13.a. Who is Archibald Craven, and why is he distant from Colin? CO3K3
(or)
- 13.b. Who are the two pigs that emerge as leaders after the rebellion? CO3K3
- 14.a. How does *The Waves* differ from a traditional novel in terms of structure? CO4K3
(or)
- 14.b. What does the "beast" symbolize in the novel *The Lord of Flies*? CO4K3
- 15.a. Character sketch of the protagonist in *The Golden Notebook*. CO5K4
(or)
- 15.b. Enumerate on why does Tommy believe that art is important at Hailsham? CO5K4

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Throw light on *Robinson Crusoe's* reflection on the themes of survival and self-sufficiency. CO1K2
(or)
- 16.b. Discuss the theme of power and corruption as depicted in the different lands Gulliver visits. CO1K2
- 17.a. Theme of marriage and financial security in "*Sense and sensibility*" - Discuss CO2K2
(or)
- 17.b. In what ways does Dickens highlight the importance of education? CO2K2
- 18.a. Explore the theme of transformation, both physical and emotional in *The Secret Garden*. CO3K3
(or)
- 18.b. Explain how *Animal Farm* serve as an allegory for the Russian Revolution. CO3K3
- 19.a. Discuss the theme of time and impermanence in *The Waves* and how Woolf uses it to structure the novel. CO4K4
(or)
- 19.b. Demonstrate on the conflict between civilization and savagery in *Lord of the Flies*. CO4K4
- 20.a. Explain how *The Golden Notebook* challenges traditional gender roles. CO5K5
(or)
- 20.b. Justify the title *Never Let Me Go*. CO5K5
