

**Forever in the Rehearsal of the Vanishing Indian: A Study
of the Spokane Community in Select Works of
Sherman Alexie**

By

Aananthi Ballamurugan

(12PHENF001)

Supervisor

Dr. S. Christina Rebecca

**A Thesis Submitted to
Avinashilingam Institute for Home Science and Higher Education
for Women, Coimbatore – 641 043**

**In Partial Fulfilment of the Requirements for the Degree of
Doctor of Philosophy in English**

July 2016