

**Avinashilingam Institute for Home Science and Higher Education for Women,  
(Deemed to be University) Coimbatore-641 043  
Bachelor's Degree Examinations - November 2018  
V Semester**

**Class: III UG  
Major: English**

**Time: 3 hrs  
Max. Marks: 100**

**15BENC16 WOMEN WRITING IN ENGLISH**

**PART – A**

**Choose the correct answer**

**10 × 1 = 10**

- 1) Helen of Troy, was the daughter of the god Zeus and -----  
a) Leda b) Trojan c) Hilda d) Troy
- 2) Judith Wright was an ..... poet.  
a) Indian b) Australian c) American d) Japan
- 3) ..... is a symbol of an Indian rustic woman.  
a) Arjun b) Kai c) Rukmani d) Usha
- 4) ..... is a stereotype character in *Nectar in a Sieve*.  
a) Nathan b) Arjun c) Kai d) Rukmani
- 5) ----- titled her Nobel Lecture *On Not Winning the Nobel Prize*.  
a) Lee b) Ali c) Doris d) Kamala
- 6) In -----, Doris was awarded the Nobel Prize for Literature.  
a) 2005 b) 2001 c) 2007 d) 2006
- 7) *Brick Lane* is about -----'s Journey.  
a) Nazneen b) Chanu c) Monica d) Hazina
- 8) The strenuous circumstances of ----- life fail to break Nazneen's determination.  
a) Ali b) Razia c) Karim d) Hazina
- 9) The mocking bird is used to symbolize ----- in the novel.  
a) guilty b) trial c) innocence d) poverty
- 10) The dominant element of style the author applies in *To Kill a Mocking bird* is -----  
a) transition b) growing c) childhood d) story telling

**PART – B**

**5x6=30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

11. a) Comment on the beauty of Helen.

Or

11. b) Comment on Wright's use of themes in *Fire at the Murdering Hut*.

12. a) Comment on Nathan's family in Kamala's *Nectar in a Sieve*.

Or

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12. b) Write a short note on themes used by Kamala in *Nectar in a Sieve*

13. a) Write a short note on Doris's *On not Winning the Nobel Prize*.

Or

13. b) Comment on the techniques of Doris.

14. a) Write a short note on the theme of Ali in *Brick Lane*.

Or

14. b) Sketch the character of Nazneen.

15. a) Write a short note on the themes of Harper Lee.

Or

15. b) Sketch the character of Jean Louise Finch.

**PART – C**

**5 × 12 = 60**

**Answer the following**

**Answer should not exceed 800 words or four pages**

16. a) Hilda's *Helen* reflects the conflict between love and hate - Discuss.

Or

16. b) Judith Wright is a writer of environment – Explain with a special reference to *Fire at the Murdering Hut*.

17. a) Kamala Markandeya is a Novelist - Discuss.

Or

17. b) Write an essay on Kamala's views of eradication of poverty, hunger, and exploitation from the society in *Nectar in a Sieve*.

18. a) Write an essay on "A study of themes" in Doris's *On not Winning the Nobel Prize*.

Or

18. b) Discuss about the writing career of Doris.

19. a) Discuss about the Status of women in Ali's *Brick Lane*.

Or

19. b) Write an essay on redefining Home and Identify in Monica Ali's *Brick Lane*.

20. a) Harper Lee as a Novelist - Discuss.

Or

20. b) Write an essay on the themes, characters, and style in Lee's *To Kill a Mockingbird*.

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