



(b) According to Ramanujan's "A River" "the poets only sang of the floods". How do you interpret the recent landslide and floods at Wayanad as represented through the media, to Ramanujan's presentation of the flood? Justify in the light of ecological imbalance. CO2 K5

9. (a) Analyse the natural features in *Muktadhara* CO2K4

(or)

(b). Riegel's "What I would like to grow in my garden" resonates the writings of writers and poets of previous decades. Appraise on the beauty of nature choosing any two writers (other than those mentioned in the syllabus) of your choice. CO2K5

### Part C

Answer ALL questions

3 x 12 = 36

Answer should not exceed 800 words or three pages

10. (a) Based on Vandhana Shiva's "Making Peace with the Earth" comment on the role of indigenous communities in preserving nature. Compare and contrast her views with those in the cartoon below. CO5K5



(b) Give a brief account of Ecocriticism and Environmental Literature based on Scott Slovic's "A Basic Introduction to Ecocriticism and Environmental Literature". CO5K2

11. (a) "all those long years / of exile / from Eden" is symbolic of human's detachment from nature. Give examples to substantiate this statement of Mendonsa, from the man-made destructions in India in July and August 2024. Give possible solutions to those problems in the light of various ecocritical texts you have read. CO2K6

(or)

(b) "All the Little Hoofprints" by Jeffers is about the "fragility and interconnectedness of life in the face of nature's indomitable forces". Construct a possible framework on creating human - non human interconnectedness through literature. CO2K6

12. (a) Discuss the tenets of shallow ecology and apply the same to *Muktadhara*.

CO3K6

(or)

(b) Create a profile of environmental destruction based on the cartoons below and from the texts prescribed for you. Also include issues at present.

CO2K6

