



*Gamballe*

**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University, Estd. u/s 3 of UGC Act 1956 Category 'A' by MHRD)  
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12 B  
Coimbatore - 641 043, Tamil Nadu, India

**Master's Degree Examination -November 2024**

**III Semester**

**Class : II PG**  
**Major : English**

**Time : 3 Hours**  
**Max. Marks : 100**

**23MENC16 Ecoliterature**

**Course Outcomes**

- CO1: Understand the origin and development of Ecoliterature  
CO2: Explore the kinship between human and environment in Ecoliterature in prescribed texts  
CO3: Understand the key concepts in Ecoliterature and apply the concept of Ecocriticism  
CO4: Gain insight about vitality of natural resources and preservation of nature  
CO5: Acquire the professional knowledge in Ecoliterature for teaching and research

**Part A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. Name the major threat to biodiversity in "Making Peace with Earth". CO1K1
  - a. Organic farming
  - b. Genetic engineering and industrial farming practices
  - c. Local seed banks
  - d. Traditional knowledge system
2. Tell the flower that is compared to 80's bridesmaid dresses CO1K1
  - a. Sweet peas
  - b. Peonies
  - c. Lilies
  - d. Lavender
3. The "little hoofprints" in the poem "All the Little Hoof prints" symbolizes CO1K1
  - a. The transient nature of human achievements
  - b. The delicate and often overlooked marks of animals
  - c. The significance of historical events
  - d. The permanence of human influence on environment
4. Mention the literary device prominently used in "A River". CO1K1
  - a. Metaphor
  - b. Simile
  - c. Alliteration
  - d. Personification
5. Identify the primary focus of John Heywood's *The Play of the Weather*. CO1K2
  - a. The effects of weather on human behaviour
  - b. The life of monarch
  - c. The history of a city
  - d. The struggles of a family
6. Which group of people are robbed of their elementary needs, dignity and revolt against all forms of oppression, in the play *Muktadhara*. CO2K1
  - a. The Slaves
  - b. The Intellectuals
  - c. The Political Leaders
  - d. The Downtrodden
7. What does the blackbird's song represent in "The Japanese Quince"? CO1K1
  - a. The chaos of city life
  - b. The call of nature and the simplicity of joy
  - c. A bad omen
  - d. Background noise with no significance
8. Select the element that Eugolini uses to highlight the Vegetable Man's alienation in the poem, "The Vegetable Man". CO2K1
  - a. His physical appearance
  - b. His dialogue with other characters
  - c. His interaction with nature
  - d. His isolation and detachment from human society

9. Infer the environmental threat highlighted in *The Hungry Tide*. CO2K2  
 a. Deforestation b. Pollution  
 c. Rising sea levels and habitat destruction d. Overfishing
10. The primary theme of "A Mild Attack of Locusts" is CO2K2  
 a. Environmental degradation b. Human resilience  
 c. Technological advancement d. Economic growth

**Part B**

**5 x 6 = 30**

**Answer ALL questions**

**Each answer should not exceed 400 words or two pages**

- 11.a. Discuss the role of nature in Vandana Shiva's "Making Peace with Earth." CO2K2  
 (or)
- 11.b. Analyse the depiction of environment in Gary Snyder's "Coming into the Watershed." CO2K3
- 12.a. Joseph Fasano's portrayal of solitude as a spiritual practice and means of self-discovery - Discuss. CO2K4  
 (or)
- 12.b. Compare and contrast the portrayal of nature in Tanya Mendonsa's "Divorced from Green" and Robinson Jeffers' "All the Little Hoof prints." CO3K4
- 13.a. Explain John Heywood's *The Play of the Weather* reflects the relationship between humans and nature. CO3K3  
 (or)
- 13.b. Discuss the central theme in Rabindranath Tagore's *Muktadhara*. CO2K2
- 14.a. Examine the depiction of human-nature interactions in Anton Chekhov's "A Day in the Country". CO2K3  
 (or)
- 14.b. Explore the symbolic significance of the vegetable man in Luigi Ugolini's *The Vegetable Man*. CO3K5
- 15.a. Amitav Ghosh's *The Hungry Tide* addresses issues of environmental conservation-Substantiate. CO3K4  
 (or)
- 15.b. Estimate the portrayal of natural landscapes in Ruskin Bond's *The Hidden Pool*. CO3K5

**Part C**

**5 x 12 = 60**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

- 16.a. Examine the concerns related to environmentalism in the works of Scott Slovic and its relevance to current eco-critical studies. CO3K6
- (or)
- 16.b. Discuss the implications of human responsibility towards the environment in the work *Coming into the Watershed*. CO3K4
- 17.a. Personal and universal connotations in Riegel's "What I Would Like to Grow in My Garden" has both a personal and universal. CO2K5
- (or)
- 17.b. Critical appreciation of the poem "A River" by A.K. Ramanujan's CO2K4
- 18.a. Environmental concerns in *Muktadhara* - Discuss. CO3K6
- (or)
- 18.b. The characters in *Muktadhara* represent different philosophical and ideological viewpoints - Discuss. CO3K5
- 19.a. Explicate Lessing's use of the locusts as a symbol of nature's indifferent and uncontrollable forces. CO3K4
- (or)
- 19.b. The theme of emotional repression in *The Japanese Quince*- Discuss. CO2K6
- 20.a. 'The Hungry Tide' as a diasporic novel - Discuss. CO3K5
- (or)
- 20.b. Discuss on the theme of cross-cultural friendship in Ruskin Bond's *The Hidden Pool*. CO3K5

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