



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Master's Degree Examination – June / July 2021**

**II Semester**

**Class : I PG**

**Major : Psychology / English /Tamil**

**Time : 3 Hours**

**Max.Marks : 100**

**20MMUI01 IDC - Sacred and Patriotic songs in Different languages**

**Part - A**

**10x1=10**

**Choose the Correct Answers**

1. Find the earliest Sacred musical forms CO2K5  
a. Vedic hymns                      b. Dandakam                      c. Bhajan                      d. Namavali
2. Tell the another name of sacred musical forms CO2k1  
a. Laukikaganam                      b. Vaidika Ganam                      c. Applied Music                      d. Gandharva Veda
3. Select the Patriotic song in hindi from the following CO1k1  
a. Vandematharam enbom                      b. hindhu desh  
c. Pillallara                      d. Akash ganga
4. Which is the Sacred musical forms belongs to thevaram hymns CO2K1  
a. Pittha Pirai Sudi                      b. Ammaiye Appa  
c. Mutthai tharu patthi                      d. Margazhi thingal
5. Trace the Sacred Musical Form refers the god as Ezhisaiyai Isai payanai CO2K1  
a. Thevaram                      b. Thiruarutpa                      c. thiruvacakam                      d. Prabandam
6. Select the patriotic song in Malayalam CO4K4  
a. Jenma karini bharatham                      b. Kanthanodu  
c. Bharatha Samrajya                      d. Cheluvina muddina makkale
7. Who is the female composer consider as Andal CO5K1  
a. Akkamaha Devi                      b. Meera Bai                      c. Karaikal Ammaiyar                      d. Ammani Amma
8. Trace the composer of the patriotic song Vandematharam Sujalam CO5K2  
a. Bankim Chandra Chatterjee                      b. Rajagopalachari  
c. Namakka kavinjar Ramalingam Pillai                      d. Mahakavi Subramanya Bharathiyar
9. Choose the Composer of Rama Chandra Krupalu bhajamana CO5K5  
a. Tulsidas                      b. Dukkaram                      c. Meera bai                      d. kabeerdas
10. Relate the sacred Musical form Ashtapathi with any one of the following bhakthi CO2K2  
a. Madhura Bhakthi                      b. Dasa Bhakthi  
c. jnanabhakthi                      d. sathputra bhava bhakthi

**Part B**                      **5 x 6 = 30**  
**Answer ALL questions**  
**Each answer should not exceed 400 words or two pages**

- 11.a. Describe the Sacred Musical Form in general.                      CO1K1  
(or)
- 11.b. Measure the Musical value of Thevaram.                      CO2K5
- 12.a. Give four examples of patriotic song in tamil and write the lyrics  
of any one.                      CO3K2  
(or)
- 12.b. Describe the Sacred form Thiruvachakam.                      CO2K4
- 13.a. Illustrate the Incident to recite “ThoduDaiya Seviyan”  
in the life of Thirugnanasambandar.                      CO3K3  
(or)
- 13.b. Illustrate the incident to write the song “Yendru Thaniyum  
Indha Sudhandira dAgam” in the life of Mahakavi subramaniya  
Bharathiyar.                      CO3K3
- 14.a. Estimate the Divine Values of Ashtapathi.                      CO4K5  
(or)
- 14.b. Compare the Musical forms of Thukkaram and Meera Bai.                      CO5K5
- 15.a. Tabulate the similarities of sacred musical form and patriotic song.                      CO3K1  
(or)
- 15.b. List out the patriotic songs which you learnt and write any one  
of them Excluding tamil with proper Diacritical marks.                      CO4K3

**Part C**                      **5 x 12 = 60**  
**Answer ALL questions**  
**Each answer should not exceed 800 words or four pages**

- 16.a. Summarize the sacred musical forms in Telugu                      CO2K6  
(or)
- 16.b. Differentiate the Sacred Musical forms and Patriotic Songs.                      CO2K4
- 17.a. Classify the various sacred Musical forms in tamil.                      CO2K4  
(or)
- 17.b. Estimate the contribution of Mahakavi Subramaniya  
Bharathiyar towards patriotism.                      CO4K4
- 18.a. “ Thevaram is the first Musical form to have sustained through  
centuries” – Justify the Statement.                      CO2K5
- 18.b. Illustrate the biography of Thukkaram.                      CO5K3  
(or)
- 19.a. Visualize the biography of Jayadeva.                      CO1K1  
(or)
- 19.b. Write an essay on the contribution of Thevara moovar to the  
Ancient tamil music.                      CO2K3
- 20.a. Summarize the contribution of Manikka vachakar towards the  
tamil music.                      CO3K5  
(or)
- 20.b. Explain in detail about the life of Meerabai.                      CO5K2

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