



Avinashilingam Institute for Home Science and Higher Education for Women

II CIA Examination, October, 2024

Semester III

23MENC14 - Short story (self-study)

Class: II PG.

Time: 2 hrs.

Major: English

Max. Marks: 60

Course Outcomes:

1. Gain knowledge of short story as a genre of literature and learn its characteristics.
2. Understand the literary texts in different sociopolitical and cultural contexts
3. Comprehend different types of short stories and techniques specific to types
4. Analyse the works for universality of themes and contemporary relevance
5. Develop language and literary style through reading short stories

**PART-A**

Circle the correct answer

6x1=6

1. "Story within a story" structure is seen in  
(a). The Wall (b). The Last Leaf  
(c) The Open Window (d). The Infant Prodigy  
CO3K2
2. Identify the prisoner who was extremely anxious about his impending execution  
(a) Juan (b) Pedro (c) Tom (d) Ramon Gris  
CO2K2
3. "His brain is as cunning as his fingers" is a reference to  
(a) Mr. Nuttel (b) John Clay (c) William Morris (d) Bibi  
CO2K2
4. Johnsy's desire to live is indicated when she  
(a). counts the falling leaves (b). drinks Sue's soup  
(c). begins painting (d). asks for a looking glass  
CO4K3
5. "The Infant Prodigy" highlights  
(a) loss of a child's innocence (b) the impermanence of art  
(c) impact of optimism (d) the effect of fascism  
CO4K3
6. Johnsy hailed from  
(a) California (b) Italy (c) Maine (d) Greece  
CO2K1

**PART B**

**Answer the following in 200 words each** **3\*6=18**

7. (a). Prepare a character sketch of Behrman. CO4K6

or

(b) Justify Saki's depiction of Vera as a "self-possessed young lady." CO4K6

8. (a). Explain the role and function of The Red-headed League. CO2K4

or

(b) Outline the reasons for Mr. Nuttel's visit to the Sappletons. CO2K4

9.(a). Describe Bibi as he prepares to perform on stage. CO5K2

or

(b). Examine the use of the wall as a symbol by Sartre. CO3K4

**PART C**

**Answer the following in 600 words** **3\*12=36**

10(a). Compile the instances that support the theme of mortality and the power of hope and sacrifice in "The Last Leaf" CO4K6

or

(b). Discuss the state of mind of the three prisoners in "The Wall". CO4K4

11(a). Summarise the clues that lead to the arrest of Vincent Spaulding. CO5K6

or

(b). Evaluate the role of deceit and imagination in "The Open Window" CO4K5

12(a). Critique "The Wall" as a story with existentialism as its primary theme. CO4K5

or

(b). Assess the different reactions of the audience to Bibi's concert. CO4K5

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