



*Kambal*

**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD)  
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – November 2024**  
**V Semester**

**Class : III UG**  
**Major : English**

**Time: 3 Hours**  
**Max. Marks: 100**

**21BENC15 African American Writing**

**Course outcomes:**

- At the end of the course, students will:
- CO1. Know African American writing at different periods
  - CO2. Study different themes in the works of African American writers
  - CO3. Analyse the language and techniques of the African American writers
  - CO4. Study the problems of the African American community
  - CO5. Appreciate values and culture of the African American community

**Part A**  
**Choose the Correct Answer**

**10 x 1 = 10**

1. The Harlem Renaissance primarily celebrated which of the following? CO2 K2
  - a. The struggles of the Civil War
  - b. African American culture and arts
  - c. Slave narratives
  - d. The Reconstruction era
2. Which literary form was primarily used by enslaved Africans to convey their experiences? CO3 K2
  - a. Novels
  - b. Poems
  - c. Spirituals and songs
  - d. Essays
3. Which of the following poets is known for exploring themes of identity and heritage in his/her work? CO2 K4
  - a. James Baldwin
  - b. Maya Angelou
  - c. Ralph Ellison
  - d. Toni Morrison
4. Which poetic form is frequently used by both Maya Angelou and Alice Walker? CO3 K2
  - a. Haiku
  - b. Sonnet
  - c. Free verse
  - d. Limerick
5. Martin Luther King Jr.'s "Letter from Birmingham Jail" primarily addresses: \_\_\_\_\_ CO2 K2
  - a. Economic inequality
  - b. The need for immediate action against racism
  - c. The importance of education
  - d. The history of civil rights movements
6. Which literary technique is prominently used by Baldwin to convey his messages? CO4 K3
  - a. Irony
  - b. Symbolism
  - c. Anecdote
  - d. Allegory
7. In *The Color Purple*, which character undergoes significant personal growth? CO2 K2
  - a. Celie
  - b. Mr. \_\_\_\_\_
  - c. Shug Avery
  - d. Harpo
8. Which relationship is central to Celie's transformation in *The color Purple*? CO4 K4
  - a. Celie and Mr. \_\_\_\_\_
  - b. Celie and Nettie
  - c. Celie and Shug Avery
  - d. Harpo and Sofia
9. Which theme is prevalent in *Invisible Man*? CO4 K3
  - a. Nature vs. nurture
  - b. Racial identity and self-discovery
  - c. Economic disparity
  - d. Political corruption
10. The narrative style of *The Bluest Eye* can best be described as: CO4 K3
  - a. Linear and straightforward
  - b. Non-linear with multiple perspectives
  - c. First-person journal entries
  - d. Objective and detached

**Part B**  
**Answer ALL questions**

**5 x 6 = 30**

**Each answer should not exceed 400 words or two pages**

- 11.a. Analyze the role of slave narratives in shaping public perceptions of slavery and African American identity. CO2 K4  
(or)
- 11.b. Discuss how early African American literature reflects the social and political conditions of its time. CO1 K2
- 12.a. Explain the theme of struggle and resilience in the poetry of Maya Angelou. CO3 K4  
(or)
- 12.b. Discuss the denial of basic human rights in Alice Walker's "Torture". CO2 K4
- 13.a. Explore the cultural and historical context surrounding King's "Letter from Birmingham Jail." CO2 K4  
(or)
- 13.b. Write about racial violence between black and white in Baldwin's "Going to Meet the Man" CO2 K3
- 14.a. Analyze the character of Celie and her transformation throughout *The Color Purple*. CO2 K4  
(or)
- 14.b. Compare and contrast the character Nettie and Shug Avery CO4K5
- 15.a. Throw light on theme of alienation in *Invisible Man*. CO1 K3  
(or)
- 15.b. Examine the psychological impact of racism on Pecola Breedlove in *The Bluest Eye*. CO3 K3

**Part C**  
**Answer ALL questions**

**5 x 12 = 60**

**Each answer should not exceed 800 words or four pages**

- 16.a. Examine the evolution of spiritual narratives and their significance in African American culture. CO3 K3  
(or)
- 16.b. Evaluate the impact of the Harlem Renaissance on contemporary African American literature. CO4 K5
- 17.a. Analyze the use of metaphor in Maya Angelou's poetry and how it reflects her experiences as an African American woman. CO1 K2  
(or)
- 17.b. Evaluate the role of cultural heritage in the poetry of Maya Angelou and Alice Walker. CO3 K3
- 18.a. Analyze the central theme of identity and belonging in James Baldwin's works. CO1 K2  
(or)
- 18.b. Discuss the impact of Martin Luther King Jr.'s writings on the Civil Rights Movement. CO2 K4
- 19.a. Examine the portrayal of female solidarity and friendship in *The Color Purple*. CO3 K3  
(or)
- 19.b. Discuss how Alice Walker uses the epistolary format to convey themes of empowerment in *The Color Purple*. CO1 K2
- 20.a. Examine the social and cultural issues in *Invisible Man*. CO3 K3  
(or)
- 20.b. Toni Morrison depicts the effects of internalized racism in *The Bluest Eye*: Discuss. CO1 K3

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