



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025 II Semester

Class : I P.G.
Major : Music

Time: 3 Hours
Max. Marks: 100

23MMUC09 Operas and Dance dramas

Course Outcomes:

CO1: Students will acquire knowledge about the compositions of medieval.

CO2: Obtain knowledge about the style and content of music in operas of GopalakrishnaBarathi.

CO3: Knowledge about the music used by Tyagaraja in his operas and how it is different from his krithi.

CO4: Gain knowledge about the relevance of music in dance dramas.

CO5: Understanding about musical forms, raga, Talas etc used in the work of sankaradas Swamigal

Part A Choose the Correct Answer

10 x 1 = 10

1. Svagata daru denotes
a. Concluding b. Invocatory song c. Mangalam d. none of the above CO1K1
2. In Ramanatakam the song 'Ramanukku mannan' is sung by
a. Bharata b. Kaikeyi c. Mantarai d. Dasaratan CO1K1
3. Identify the raga of 'Nee naamarupamulaku' of Prahlada bhakthi vijayam
a. Sourashtram b. Suratti c. Madhyamavati d. Nattai CO2K1
4. Select the number of acts in Prahlada bhakthi Vijayam.
a. One b. Three c. Five d. Four CO2K1
5. Choose the opera in which marati musical form Gadga is found
a. Ramanatakam b. NandanarCaritram c. Prahlada baktavijayam d. Azhagar Kuravanji CO3K1
6. Identify the place of deity in the song 'Vazhinarathirukkudu'
a. Chidambaram b. Thriuppullani c. Tiruppungur d. Tirupunturutti CO3K1
7. Choose the birth year of Kavikunjara Bharati is born
a. 1810 b. 1910 c. 1890 d. 1940 CO4K1
8. Select the name of heroine Azhagar kuravanji
a. Mohanavalli b. Kuratti c. Malazhagar d. none of the above CO4K1
9. Recall the centenary year of Sankaradas swamigal
a. 1967 b. 1867 c. 1938 d. 1921 CO5K1
10. Mention the publisher of the book sanakaradasnatakakalinjiyam
a. Arimalam Padmanabhan b. V. Arasu c. Sangeetha Nataka Academy d. None of the above CO5K1

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. List out the darus of Ranmanatakam and give short notes on
i. Varnanadaru ii. utrapatriutradau CO1K2
(or)
- 11.b. Mention some popular Rama Nataka keertanas with raga an tala. CO1K2

- 12.a. Write shorts on the operas of Tyagaraja. CO2K3
(or)
- 12.b. Give a brief note on the characters in prahladabhatavijayam. CO2K3
- 13.a. List out the popular songs of Nandanaracaritram. CO3K3
(or)
- 13.b. Write the raga lakashna of a song in Nandanaracaritram. CO3K3
- 14.a. Mention the literary beauty that found in Azhagar Kuravanji. CO4K4
(or)
- 14.b. Point out the characters that figure in the opera nazhagarkuarvanji. CO4K4
- 15.a. Explain the role of music in Sankaradas swamigal's play. CO5K4
(or)
- 15.b. List out any five dramas of Sankaradas Swamigal with a brief note. CO5K4

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Write the biography and contribution of Ramanatakam. CO1K5
(or)
- 16.b. Describe the structure and the musical forms in Ramanatakam. CO1K5
- 17.a. Write an essay on the ragas and talas handled by Tyagaraja in the opera Prahlada Bhakta Vijayam. CO3K5
(or)
- 17.b. Explain the musical forms that found in Prahlada Bhakta vijayam with illustrations. CO3K5
- 18.a. Elucidate the musical setting of the Nandanaracaritram. CO3K5
(or)
- 18.b. Write the story of Nandanar with refrence to the musical opera from NandanarCritram. CO3K5
- 19.a. Explain the Life and contribution of Kavikunjara Bharati. CO4K5
(or)
- 19.b. Evaluate the musical setting of the songs in Azhagar Kuravanji. CO4K5
- 20.a. Write in detail about the life and contribution of Sankaradas swamigal. CO5K5
(or)
- 20.b. Assess the drama companies of Sanakaradas swamigal. CO5K5
