



## Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

### Bachelor's Degree Examination – July 2020

#### IV Semester

**Class: II UG**  
**Major: English**

**Time : 3 Hours**  
**Max. Marks: 100**

#### 18BENC13 Indian Writing in English Part A

10x1=10

**Choose the correct answer:**

- Indian English in literature is referred to as \_\_\_\_ literature.  
a) Indo-Anglian                      b) Anglo-Indian  
c) Anglian                              d) Anglian -indian
- Bankim Chandra Chattopadhyaya's \_\_\_\_\_ was the first novel written in English.  
a) Rajaram's Wife                      b) Rajmohan's Wife  
c) Rajgopal's Wife                      d) Rajaveera's Wife
- The poem 'Where the Mind is Without Fear' is written in the form of \_\_\_\_ to God.  
a) letters                                  b) prayer  
c) blank verse                              d) song
- \_\_\_\_\_ uses imagery to show the disastrous effects of married life.  
a) Tagore                      b) Sarojini Naidu                      c) Nissim Ezekiel                      d) Kamala Das
- \_\_\_\_\_ is an Autobiographical novel of R.K Narayanan.  
a) The Guide                      b) The English Teacher                      c) Mr.Sampath                      d) Malgudi Days
- The work \_\_\_\_\_ throws light on the aspirations and struggles of women in the modern society.  
a) The English teacher                      b) Lessons in Forgetting  
c) Doors                                      d) The Window
- India, the name itself is derived from the great river \_\_\_\_ which was the life line of her earliest civilization.  
a) Ganga                      b) Yamuna                      c) Sindhu                      d) Bhramaputra
- The silence of the crowd – the word 'crowd' refers to the people of \_\_\_\_.  
a) Africa                      b) India                      c) England                      d) America
- 'Kamala' is a \_\_\_\_ play focusing on a stereotypical confined life of an Indian Woman.  
a) eco-centric                      b) socio-centric                      c) gyno-centric                      d) logo-centric
- The title 'Tara' is a symbolic representation of a \_\_\_\_.  
a) Moon                      b) Sun                      c) Shooting Star                      d) Star

## Part B

Answer the following:

5x6=30

- 11 a) Examine the recent writers in Indian English with reference to novels.  
(or)  
11b) Write a note on the contributions made by poet Sarojini Naidu.
- 12 a) Discuss 'Where the Mind is Without Fear' filled with intensity of the feeling of Freedom.  
(or)  
12b) Interpret the poem 'The Visitor' from the narrator's perspective of images.
- 13 a) Identify the themes in the novel 'The English Teacher'  
(or)  
13b) Discuss the Window as a symbol in the short story 'The Window'
- 14 a) Trace Sardar K.M.Panikkar's views on outstanding facts of Indian culture.  
(or)  
14b) Express the views of Chaudhuri on Indian social behavior.
- 15 a) Show how Sarita's sacrifice leads her to be a strong willed woman in the play 'Kamala'.  
(or)  
15b) Observe the emotional bond of twins in the play 'Tara'.

## Part C

Answer the following:

5x12=60

- 16 a) Trace the development of Indian Writing in English.  
(or)  
16 b) Record the achievements of women in the development of Indian Writing in English.
- 17 a) Illustrate how the female persona has suffered in marriage in the poem 'The Old Play-House'.  
(or)  
17b) Trace illustrations to show Sarojini Naidu's love for Nature from the poem 'June Sunset'.
- 18 a) Focus on the very sensitive gender Issues portrayed in the novel 'Lessons in Forgetting'  
(or)  
18b) Analyze how the short story "Doors" projects women as a transformed personality.
- 19 a) Associate KM Panikkar's view on Indian Culture with reference to 'Unity in diversity is the distinctive feature of India'.  
(or)  
19b) Evaluate the key concepts on the Eternal silence of Infinite crowds.
- 20 a) Represent the radical change in the life of a modern woman to retain her status in Indian society the play 'Kamala'.  
(or)  
20b) Evaluate the gender based issues that occur in the play 'Tara'

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