



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025

II Semester

Class : I P.G.
Major : English

Time: 3 Hours
Max. Marks: 100

23MENC09 New Literatures in English

Course Outcomes:

CO1: Analyse works from a postcolonial perspective

CO2: Understand the themes and issues specific to New Literatures and identify cultural narratives

CO3: Analyse motifs, styles, and techniques in New Literature

CO4: Demonstrate the ability to use the critical themes

CO5: Compare and contrast the writers from around the world and their unique styles

Part A

10 x 1 = 10

Choose the Correct Answer

1. The "poem piano and drums" symbolises – cultures. CO1K1
a. The African and western b. Oriented and western
c. Psychological and traumatic d. Romantic and traumatic
2. What is the drum denotes? CO1K1
a. communication b. stress c. culture d. heritage
3. The Novelist as a Teacher is about the role of CO2K1
a. western writers b. classical writers
c. postcolonial writers d. modern writers
4. To whom writers must give prime importance? CO2K1
a. young mind b. African audience c. natives d. writers groups
5. When was "The Swamp Dwellers" published? CO3K1
a. 1955 b. 1956 c. 1957 d. 1958
6. How long Igwezu lives in city? CO3K1
a. seven months b. eight months c. nine months d. ten months
7. Who is Flora? CO4K1
a. aunty b. neighbour c. Family horse d. landlady
8. Whose words are this: "only a girl"? CO4K1
a. the mother b. The father c. sister d. daughter
9. Where does Dhanji Govindji migrates? CO5K1
a. Zeena b. Zimbave c. Zandir d. Zanzibar
10. What is Mukhi Bibi Taratibu? CO5K1
a. slave b. shop owner c. cook d. iron man

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. Describe the cultural conflict between traditional African culture and the Western culture dealt in the poem "Piano and Drums" by Gabriel Okara. CO1K2
- (or)
- 11.b. Interpret the effect of colonialism presented in Derek Walcott's poem "Ruins of a Great House" . CO1K2

- 12.a. Evaluate Chinua Achebe's dreams and aspirations dealt in "The Novelist as a Teacher". CO2K4
(or)
- 12.b. Distinguish Achebe's description on European writers. CO2K4
- 13.a. Discover: "The Swamp Dwellers" is a play of Universal appeal. CO3K3
(or)
- 13.b. Demonstrate the social relevance depicted in the play "The Swamp Dwellers". CO3K3
- 14.a. Discover the main themes in "Boys and Girls". CO4K2
(or)
- 14.b. Classify the character of Stanley Burnell in "The Garden Party". CO4K2
- 15.a. Survey the complexities of diaspora with special reference to "The Gunny Sack" by M. G. Vassanji. CO5K4
(or)
- 15.b. Justify the title of the novel "Disgrace". CO5K4

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Formulate the rights of women projected through the poem "No Foe Shall Gather Our Harvest" by Mary Gilmore. CO1K6
(or)
- 16.b. Infer the background and setting of Derek Walcott's poem "Ruins of a Great House". CO1K6
- 17.a. Outline Achebe's views on the existence of a work of art in relation to its interaction with the readers. CO2K4
(or)
- 17.b. Analyse the significance of Shiva's Dance. CO2K4
18. a. Evaluate the character of the Beggar in "The Swamp Dwellers". CO3K5
(or)
- 18.b. Justify the role played by the Meek in "The Swamp Dwellers". CO3K5
- 19.a. Evaluate the character of the narrator in Alice Munro's "Boys and Girls. CO4K3
(or)
- 19.b. Write an essay on "The Garden Party" by Katherine Mansfield. CO4K3
- 20.a. Bring out the aspects of compassion and empathy for animals as dealt in "Disgrace". CO5K2
(or)
- 20.b. Represent the colonial history and intercultural encounters in "The Gunny Sack" by M. G. Vassanji. CO5K2
