



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – January 2021**  
**V Semester**

**Class : III UG**  
**Major : Music**

**Time : 3 Hours**  
**Max. Marks : 100**

**18BMUC16 History of Indian Music**

**PART A**  
**Choose the Correct Answer**

**10 x 1 = 10**

1. The author of Natya Sastra  
a. Mathanga  
c. Saranga deva  
b. Bharatha  
d. Kallinada
2. The number of Murchanas of Sa Grama are  
a. 7  
b. 5  
c. 8  
d. 9
3. Kuduiyanmalai inscriptions are in  
a. Pudukkottai  
c. Mysore  
b. Tirunelveli  
d. Trivandrum
4. 72 melakartha-s were created by  
a. Sarangadeva  
c. Ramamatya  
b. Venkatamakhi  
d. Bharatha
5. Mayamalavagaula raga is a  
a. Suddhamadhyama raga  
c. varja raga  
b. pratimadhyama raga  
d. bhashanga raga
6. A prominent composer who adorned the court of Mysore  
a. Tyagaraja  
c. Papanasam sivan  
b. Veena Seshanna  
d. Subramanya
7. Belur and Halebed are known for the presence of  
a. Sculptures  
c. composers  
b. Manuscripts  
d. dancers
8. Giriraja kavi was in the court of  
a. Mysore  
c. Pudukkottai  
b. Tanjore  
d. Bobbili
9. 'Pallaki seva prabhanddam'- opera was composed by  
a. King Shahji  
c. Rajaraja chola  
b. Swathi thirunal  
d. Thyagaraja
10. The modern Veena with 24 frets was evolved in  
a. Mysore  
c. Chennai  
b. Trivandrum  
d. Tanjore

**Part B**

**5 x 6 = 30**

**Answer ALL questions**

**Each answer should not exceed 400 words or two pages**

11.a. Write about Ma- grama and Ga- grama.

(or)

11.b. Explain Sama saptaka.

12.a. Write about the work Natya sastra.

(or)

12.b. Write any one of chapters dealt with Music in Natya sastra.

13.a. Name any six Vaggeyakaras who lived in Tanjore.

(or)

13.b. Name any six Illustrious performers of Tanjore.

14.a. Write about any one composer who adorned the court of Mysore.

(or)

14.b. Write about a composer who adorned the court of Tanjore.

15.a. Write about Musical Iconography.

(or)

15.b. Write about the birth places of any six great composers.

**Part C**

**5 x 12 = 60**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

16.a. Discuss the various features of 72 melakartha-s.

(or)

16.b. Write about origin and evolution of scales.

17.a. Explain the contents of Natya sastra.

(or)

17.b. Enumerate the significance of kudumiyanmalai inscriptions.

18.a. Write about the prominent composers who lived in Mysore.

(or)

18.b. Write an essay on the Royal composers and their contributions.

19.a. Write the contribution of any one of the composers who lived in Tanjore.

(or)

19.b. Write an essay on the sacred music composers who lived in Tanjore.

20.a. Write about the various music festivals conducted at various places.

(or)

20.b. Write about the role of musical inscriptions and Sculptures in the history of music.

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