

**Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore – 641 043**

**Continuous Internal Assessment Test I – August 2025
Semester III**

Class: II UG

Major: Interior Design and Resource Management

23BIDC06 – Art in Residential and Commercial Space

Time : 2 hrs

Max Marks: 60

Course Outcomes:

1. Identify elements needed for appropriate displays.
2. Understand the different art forms and their elements
3. Locate possible problems in putting layouts together and work out ways of sorting them out
4. Practice as successful entrepreneurs by creating displays and adopting appreciable display methods.
5. Apply art in creating aesthetic interiors.

Part – A

6X1=6

Choose the correct answer

1. Doors and windows are used to
a) Express b) admit light and air c) climb upd) to paint (CO1,K1)
2. The wall color which increases the rooms spaciousness (CO2,K2)
a) Dark color b) black c) cool color d) warm color
3. The other name of mandana art is (CO2,K2)
a) Madonna art b) Metal cutting
c) Madhubani d) Mandala art
4. Art expresses one's (CO4,K1)
a) Character b) kindness c) status d) tiredness
5. Tanjore painting originated from (CO4,K1)
a) Kerala b) Tamil nadu c) Orissa d) Telungana
6. In Interior elements wall provides as (CO2,K2)
a) Privacy b) crowdy c) wealth d) storey

Part – B

3X6=18

Answer the following questions

Each answer should not exceed 400 words

- 7 a) Summarize colour and texture along with furniture (CO2,K2)
(or)
- 7 b) Illustrate and explain rangoli and its other names (CO4,K5)
- 8 a) Explain the objectives of visual merchandising (CO4,K1)
(or)
- 8 b) Explain and Classify metals and alloys (CO3,K1)
- 9 a) Write a note on madhubani and warli (CO1,K2)
(or)
- 9 b) Describe the methods of wood work—cutting, turning, carving, inlay. (CO3,K1)

Part- C

3X12=36

Answer the following questions

Each answer should not exceed 800 words

- 10 a) Describe the factors affecting art forms (CO4,K1)
(or)
- 10 b) Elaborate the traditional Indian designs and motifs used on surfaces (CO4,K1)
- 11 a) Explain the role of walls, roofs, floor and staircase as interior elements (CO3,K1)
(or)
- 11 b) Detail the significance of art in the home (CO1,K2)
- 12 a) Critically analyze, how Indian folk design and motifs used on walls, floors and utility objects (CO4,K4)
(or)
- 12 b) Enumerate about glass enrichment and use of glass in home (CO3,K3)