



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, under Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category 1 by UGC
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment – II April 2025
II Semester

Class : I PG
Branch : English

Time : 2 Hours
Max. Marks : 60

23MENC07 British Fiction

Course Outcomes:

1. Acquire a comprehensive knowledge of fiction as a literary genre
2. Identify the distinct social, cultural and historical characteristics of the fiction
3. Critically evaluate various kinds of fiction
4. Demonstrate an understanding of different facets of appreciating fiction
5. Identify the ethics and values represented in the works

PART A

(6X1=6marks)

Choose the Correct Answer

1. George Orwell through the novel *Animal Farm* criticises _____ **CO1K1**
a. Adolf Hitler b. Joseph Stalin c. Leon Trotsky d. Vladimir Lenin
2. *Animal Farm* can be considered as a cautionary tale against _____ **CO1K1**
a. Communism b. Marxism c. Totalitarianism d. Socialism
3. The genre of the novel *The Waves* is _____ **CO1K1**
a. Fantasy b. Myth c. Modernism d. Romantic
4. The first character to die in the novel *Lord of the Flies* is _____ **CO1K1**
a. Ralph b. Piggy c. Simon d. Jack
5. In the novel, *The Golden Notebook*, Mother Sugar's profession is _____ **CO1K1**
a. Psychoanalyst b. Fortune teller c. Nurse d. Maid
6. In the novel, *Never Let Me Go*, the marsh reminds Tommy of _____ **CO1K1**
a. Hailsham b. The Cottages c. Norfolk d. The Hospital

Part B

(3 x 6 = 18 marks)

Answer should not exceed 400 words or one page

Answer ALL questions

7. a. Compare and contrast the characters of Snowball and Napoleon in the novel, *Animal Farm* **CO3K2**
or
7. b. Analyse the character of Percival in the novel *The Waves* **CO4K4**
8. a. Discuss the significance of the Conch Shell in the novel, *Lord of the Flies* **CO4K6**
or
8. b. Analyse the theme of fear in the novel, *Lord of the Flies* **CO4K4**
9. a. Discuss the theme of fragmentation in the novel, *The Golden Notebook* **CO3K6**
or
9. b. Explain the power dynamics between the clones and wider society in the novel, *Never Let Me Go* **CO5K2**

Part C

(3 x 12 = 36 marks)

Answer should not exceed 800 words or three pages

Answer ALL questions

10. a. Discuss the theme of power and corruption in the novel, *Animal Farm* **CO3K6**
or
10. b. The Seven Commandments are broken in the novel, *Animal Farm* - Explain **CO5K2**
11. a. Analyse *The Waves* by Virginia Woolf as an example of Bildungsroman **CO3K4**
or
11. b. Discuss the events surrounding Simon's death and how does it serve as a turning point in the story *Lord of the Flies* **CO4K6**
12. a. *The Golden Notebook* is a novel of memory and nostalgia – Explain **CO3K5**
or
12. b. Discuss the theme of identity in the novel, *Never Let Me Go* **CO2K6**