



# Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

## Bachelor's Degree Examination – August 2020 VI Semester

Class : III UG  
Major : English

Time : 2 Hours  
Max. Marks : 50

### 15BENC26 Basic Principles of Literary Criticism

Part – A

10 X 1 = 10

Choose the Correct Answer

- \_\_\_\_\_ of the following literary theorists is most closely associated with the concept that is known as liberal humanism.  
a. Aristotle  
b. Cleanth Brooks  
c. Viktor Shklovsky  
d. Plato
- \_\_\_\_\_ theorist is associated with the idea that art is a copy of a copy.  
a. Jacques Derrida  
b. Stephen Greenblatt  
c. Jacques Lacan  
d. Plato
- Aristotle and Plato belong to \_\_\_\_\_ phase of criticism.  
a. hellenic  
b. hellenistic  
c. renaissance  
d. graeco-roman
- \_\_\_\_\_ is the author of *ArsPoetica*.  
a. Aristotle  
b. Plato  
c. Horace  
d. Longinus
- Literary criticism is the branch of study related to  
a. science  
b. literature  
c. philosophy  
d. psychology
- From where did the term Oedipus complex originate.  
a. oedipus the rex  
b. oedipus at colonus  
c. antigone  
d. jocasta, the queen of thebes
- \_\_\_\_\_ called Dryden the Father of English Criticism.  
a. Joseph Addison  
b. Dr. Johnson  
c. Coleridge  
d. Matthew Arnold
- Ovid was a \_\_\_\_\_ poet.  
a. Roman  
b. French  
c. Latin  
d. Greek
- Who defined literature as 'news that stays news'?  
a. Samuel Jonson  
b. Ezra Pound  
c. Sir Philip Sydney  
d. Empson
- Plato equated poetry with painting, and Aristotle equated it with  
a. Drama  
b. Music  
c. Dance  
d. None of the above

**Part B**

**3 x 6 = 18**

Answer any **Three** questions

**Each answer should not exceed 400 words or two pages**

11. Trace the Origin and Development of Literary Criticism.
12. Explain the Extrinsic Aspects of literature.
13. What is Liberal humanism in literature?
14. Define Transition to theory.
15. What is the relationship between literary theory and literary criticism?
16. Write a note on Aristotle's criticism.
17. What are the characteristics of classical criticism?
18. Substantiate your views on Longinus as a literary critic.
19. Give a short note on Moralistic approach to literature.
20. What do you mean by Psychological approach to literature?

**Part C**

**2 x 11 = 22**

Answer any **Two** questions

**Each answer should not exceed 800 words or four pages**

21. Define Literary history and Explain the primary tasks of a literary historian.
22. Compare and contrast the Extrinsic and Intrinsic Aspects of literature.
23. Describe the Ten Tenets of Liberal humanism.
24. Explain in detail the concept of Transition to Theory.
25. Write in detail about the Development and evolution of literary theory from Aristotle to Leavis.
26. Examine the recurrent ideas in critical theory.
27. Explain in detail about Classical Criticism.
28. Discuss Plato and Aristotle as pioneers of literary criticism.
29. Analyze Archetypal approach to literature.
30. Attempt an essay on Sociological and Formalistic approaches.

\*\*\*\*\*