



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956) [now MOE]
Re-accredited with A++ Grade by NAAC. Recognized by UGC under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment I- August 2025

Semester V

Class: III UG
Major: All Majors

Time: 2 hours
Max. Marks: 60

23BENGE2B British Literature

Course outcomes:

1. Understand English literary cultures from the Renaissance to the present
2. Develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
3. Appreciate and analyze the texts in the larger socio-political and religious contexts of the time
4. Demonstrate an awareness of nuances of the English language and its varieties
5. Extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Part A

Choose the correct answer (6x1 = 6 Marks)

1. _____ is the main problem faced by the poet in *On His Blindness*. CO1K1
a. Poverty b. Blindness c. Loneliness d. Old age
2. The Solitary Reaper is _____ in the poem. CO1K1
a. Sleeping b. Singing and working in the field c. Reading a book
d. Swimming in a river
3. _____ war is referenced in the poem *To the Indians Who Died in Africa*. CO1K1
a. World War I b. World War II c. The Boer War d. The Civil War
4. _____ is the narrator in the story "Shooting an Elephant". CO1K1
a. A British soldier b. A local villager c. A British police officer in Burma
d. An elephant trainer
5. _____ is the main concern expressed in the essay "The Slow Death of The University". CO1K1
a. Lack of modern buildings in universities b. Increase in student enrollment
c. Commercialisation and decline of true education d. Increase in university rankings
6. _____ is the setting of the play *Riders to the Sea*. CO1K1
a. A forest in Ireland b. A small island off the west coast of Ireland
c. A city in England d. A village in Scotland

Part B

Answer ALL Questions

Each answer should not exceed 400 words or two pages (3x6=18 Marks)

7. a. John Milton use the metaphor of light to explore his feelings about losing his sight in "On His Blindness" - Explain with reference to the poem. CO2K2
(or)
7. b. Describe the effect of the Solitary Reaper's song on the poet. CO3K2
8. a. Write a short note on how T. S. Eliot honours the Indian soldiers in the poem *To the Indians Who Died in Africa*. CO3K2
(or)
8. b. Why does the narrator hesitate to shoot the elephant in "Shooting an Elephant"?. CO5K2
9. a. Write a short note on how Terry Eagleton views the decline of universities in the essay *The Slow Death of the University*. CO3K3
(or)
9. b. Write a short note on the role of the sea in the play *Riders to the Sea*. CO5K3

Part C

Answer ALL Questions

Each answer should not exceed 800 words or four page (3x12=36 Marks)

10. a. "On His Blindness" is more than a personal lament; it is a meditation on human purpose and submission to God's will. - Explain CO3K2
(or)
10. b. Discuss the major themes in the poem *The Solitary Reaper*. CO2K2
11. a. How does T. S. Eliot reflect on war, sacrifice, and memory in the poem *To the Indians Who Died in Africa*? CO5K2
(or)
11. b. Write an essay on the theme of power and pressure in *Shooting an Elephant*. CO5K2
12. a. How does Terry Eagleton highlight the problems caused by commercialisation in universities? CO3K3
(or)
12. b. How does *Riders to the Sea* portray the theme of loss and acceptance through the character of Maurya? CO5K3

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