



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025

II Semester

Class : I P.G.
Major : Music

Time: 3 Hours
Max. Marks: 100

23MMUC10 Hindustani Music and its Musical forms and Basics of Western Music Theory

Course Outcomes:

CO1 & CO2: Acquired knowledge about different musical forms of Hindustani music

CO3: The students could improve their knowledge by comparing different ragas of both the systems

CO4: Acquired knowledge to develop the theoretical awareness of evolution of Hindustani music.

CO5: Students would be able to understand the different Ragas in Hindustani music.

Part A

10 x 1 = 10

Choose the Correct Answer

1. Choose the Corresponding raga of 'Bhairav Thaati'
a. Sankarabaranam b. Mayamalavagoula c. Subhapantuvarali d. Kalyani CO1K1
2. Identify a note higher by one semitone in staff Notation
a. Flat b. Sharp c. Natural d. Double Flat CO1K1
3. Select the number of beats in Chou taal
a. 12 b. 14 c. 8 d. 16 CO1K1
4. Recall the concluding part of Dhrupad
a. Sthayi b. Antara c. Abhoga d. Sancara CO2K1
5. Name the inventor of Tarana
a. Amirkusru b. Pandit Jasraj c. Amir Khan d. Husaaiyan Khan CO2K1
6. Find out the two sections of a Khyal
a. Arohi –Avarohi b. sthayi-antara c. Badakhyal-chotakhyal d. sancari-aboga CO2K1
7. Name the left drum of the tabla
a. Bayan b. Dayan c. Syahi d. None of the above CO3K1
8. Identify the musical form that originated from camel riders is
a. Tappa b. Tarana c. Tumri d. Khyal CO3K1
9. Choose the maximum number of sympathetic strings that present in Sitar is
a. 7 b. 12 c. 13 d. 11 CO5K1
10. The saxophone is a wind instrument which is based on
a. Single-reed b. Double -reed c. Keyed d. Keyless CO5K1

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. Define the terms "Thaati" 'Gamak' and 'Meend'.
(or) CO1K1
- 11.b. Mark the position of C major notes in Base and treble clef CO1K2

- 12.a. Write short notes on Tarana. CO2K3
(or)
- 12.b. Write a brief note on the famous artists in dhrupad and Khyal of Hindustani music. CO2K3
- 13.a. Write briefly about the gharana of Bimsen Joshi. CO4K3
(or)
- 13.b. Give a brief note on the contribution of Hariprasad Churasya. CO4K3
- 14.a. Write notes on the origin of Tappa in India. CO3K3
(or)
- 14.b. Write about the singing style of Damar. CO3K3
- 15.a. Brief note on the parts of Sitar. CO5K3
(or)
- 15.b. Draw the flute and label the parts. CO5K3

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Write in detail about the Thaata system of Hindustani Music. CO1K4
(or)
- 16.b. Elucidate on Western music Major scales. CO1K4
- 17.a. Assess the structure of the musical form Dhrupad in Hindustani Music. CO2K4
(or)
- 17.b. Write in detail about the structure and varieties of Khyal and the talas used in it. CO2K4
- 18.a. Write a detailed note on:
i. Thumri ii. Gazal CO3K4
(or)
- 18.b. Evaluate the light musical forms tappa and its origin. CO3K5
- 19.a. Describe the life and career of a musician Pandit Jasraj. CO4K5
(or)
- 19.b. Write an essay on the musical career of Zakir Hussain. CO4K5
- 20.a. Explain in detail about the structure of saxophone with diagram. CO5K5
(or)
- 20.b. Write an essay on the role of Pakkawaj in Hindustani music. CO5K5
