

Class: I PG

Time : 2 Hrs

Major: Textiles/ MCA/Physics/Bio Textiles/ HD

Max. Marks: 60

23MIRI01 Interior Design Perspectives

Course outcomes: Enable students to:

1. Equip with concepts and principles of basic design pertaining to interiors.
2. Develop skills in interior design concepts
3. Learn art works suitable for interior environments

Part-A

Circle the correct answer

6 x1= 6

1. Which of the following is a type of artificial lighting method? (CO2, K3)
a) Direct lighting b) Natural lighting c) Skylights d) Daylight
2. Which type of lighting is best for accentuating specific objects or areas? (CO2, K3)
a) Spot lighting b) Cove lighting c) Diffused lighting d) Panel lighting
- 3 Which of the following is not a factor to consider when selecting furniture for a living room?
(CO2, K3)
a) Style and design b) Functionality c) Size of the room d) Color of walls
4. Which type of fabric is primarily used for bed linen? (CO2, K3)
a) Polyester b) Cotton c) Velvet d) Silk
5. What is the purpose of soft furnishings in interior design? (CO2, K3)
a) To improve ventilation b) To provide aesthetic appeal and comfort c) To reduce energy consumption d) To optimize space utilization
6. What is Warli art most commonly associated with? (CO3, K3)
a) Ancient Egyptian murals b) Rural Indian tribal art c) Modern abstract painting
d) Renaissance artworks

Part-B

Answer should not exceed 400 words or two pages

3x6 = 18

7. a. Explain the different types of artificial lighting methods used in interior design. (CO2, K1)
(Or)
7. b. What factors should be considered when selecting furniture for different rooms such as the living room, bedroom, dining room, and children's room? (CO1,K2)
8. a What are soft furnishings, and why are they important in interior design? (CO2, K2)
(Or)
8. b.) What are the essential considerations in the selection and arrangement of floor coverings (rugs and carpets) in various rooms? (CO2, K2)
9. a. Discuss the importance of accessories in interior design. (CO2, K2)
(Or)
9. b How can flower arrangements enhance the design of a room? (CO3, K2)

Part-C

Answer the following

3x12=36

Answer should not exceed 800 words or four pages

- 10.a. Discuss the requirements of lighting for various rooms and activities. (CO1, K3)
(Or)
- 10.b. Explain the process of selecting and arranging furniture in a living room, bedroom, dining room, and children's room. (CO2, K3)
- 11.a. Discuss the importance of floor coverings (rugs and carpets) in interior design. Explain how to select and arrange them in different spaces. (CO2, K3)
(Or)
- 11.b. Describe the various types of artworks suitable for specific interior environments like the kitchen, office, educational institutions, and commercial spaces. (CO3, K3)
- 12.a. Discuss creative arts techniques such as wall hangers, decoupage, collage, and macramé for decorating interior spaces. (CO3, K3)
(Or)
- 12.b Analyze the role of accessories and soft furnishings in enhancing the functionality and aesthetic of various interiors. (CO2, K3)

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