

**Navigating Bias: A Critical Examination of Beverley Brenna's Select Works
Through Ableism**

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A Thesis Submitted to

Avinashilingam Institute for Home Science and Higher

Education for Women, Coimbatore – 641043

In Partial Fulfillment of the Requirements for the Degree of

Doctor of Philosophy in English

April 2024

80_Recommendations

Beverley Brenna's works exploring disability offer an extensive scope for further scholarly inquiry. Engaging with her literary repertoire presents an expansive terrain for in-depth exploration into the realm of ableism. A rigorous investigation could meticulously scrutinise the intricate portrayals of characters with disabilities spanning Brenna's literary oeuvre. This analysis would intricately examine their agency, developmental arcs, and the societal constructs that mould their identities. Comparative scrutiny may juxtapose Brenna's depictions against those found in diverse literary works, unveiling how her narratives challenge or perpetuate prevailing stereotypes and societal perspectives toward individuals with varying abilities.

Additionally, delving into the historical and cultural contexts framing disabilities within her narratives would provide insights into the evolving societal 212 paradigms and the potential of her narratives to either mirror or challenge these norms. These scholarly avenues of exploration hold promise in shedding light on the complex interplay between literature, societal attitudes, and perceptions of individuals with disabilities, thereby offering invaluable insights into combatting ableism through the conduit of storytelling.

Disabilities, depicted within literature, challenge entrenched stereotypes and bring forth oft-neglected perspectives. Beverley Brenna's poignant portrayal of disability beckons for empathy and inclusion. Through the literary canvas, the intricacies, strengths, and hurdles of living with disabilities resonate, nurturing empathy and dismantling societal prejudices. This scrutiny reveals the pervasive impact of normativity, stigma, and the undemocratic nature of ableism, presenting a compelling call for societal reassessment and proactive steps toward inclusivity.