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**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with A++ Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment Test 2 – October 2024**  
**Semester V**

**Class: III UG**  
**Major: English**

**Time: 2 hrs**  
**Max. Marks: 60**

**21BENC14 American Literature**

**Course Outcomes:**

1. Knowledge about diverse groups of writers on what they reflect about American experiences and characters.
2. Identify key ideas, works, authors, historical or cultural events in the literature of different periods or regions.
3. Demonstrate knowledge on the development of literary forms during different periods
4. Analyze works as individualistic expression or communal of different literary periods.
5. Evaluate the aesthetic principles that guide the scope and variety of works in arts and humanities

**Part – A**

**6x1=6**

1. The bench in the play symbolizes a struggle for \_\_\_\_\_. CO3K1  
a. power b. ownership c. property d. time
2. Thoreau emphasizes the importance of individual \_\_\_\_\_ in response to unjust laws. CO4K1  
a. Liberty b. Conformity c. Resistance d. Prosperity
3. According to Thoreau, the government is best which governs \_\_\_\_\_. CO4K1  
a. Often b. Much c. Moderately d. Least
4. Thoreau asserts that true change requires \_\_\_\_\_. CO4K1  
a. Reform b. Action c. Silence d. Waiting
5. The scarlet letter "A" Hester is forced to wear stands for \_\_\_\_\_. CO5K1  
a. Anger b. Adultery c. Ambition d. Atonement
6. The narrator of *Moby-Dick* introduces himself with the famous line, "Call me \_\_\_\_\_." CO5K1  
a. Ahab b. Ishmael c. Queequeg d. Starbuck

**Part B**

**3x6=18**

**Answer should not exceed 400 words**

- 7 a. Explain this line, "It's just that if you can't deal with people, you have to make a start somewhere."

CO3K2

(or)

- 7 b. Identify the Picture.

CO3K3



8 a. Identify 2 rhetorical questions by Thoreau in "Civil Disobedience."  
(or)

CO4K3

8 b. Identify the Picture.

CO4K3



9 a. What does the rosebush outside the prison symbolize in *The Scarlet Letter*?  
(or)

CO5K3

9 b. Comment on the chapter titles and the type of narration technique used in *Moby-Dick*.

CO5K3

**Part C**

**3x12=36**

**Answer should not exceed 800 words**

10 a. How can the play *The Zoo Story* be considered an absurd play? Write in five points.

CO3K5

(or)

10 b. Explain the social, geographical, temporal, and symbolic settings in *The Zoo Story*.

CO3K4

11 a. List the six main ideas in Thoreau's "Civil Disobedience" in bullet points.

CO4K4

(or)

11 b. Present the socio-political aspects of Thoreau's "Civil Disobedience" in six key points.

CO4K3

12 a. Tabulate three similarities and three differences between *The Scarlet Letter* and *Moby-Dick*.

CO3K5

(or)

12 b. Highlight six socio-historical details depicted in *The Scarlet Letter* and *Moby-Dick*.

CO5K4

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Number of Copies: 45

Staff in charge: Dr. M. Anjum Khan