

Roll No:

Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore – 641 043

Master's Degree Examination – November, 2017
III Semester

Class: II PG
Major: Music

Max.Marks: 60
Time : 3 Hours

12MMUC13 Musicology

Part – A
Answer the following

10 x ½ = 5

Circle the correct answer

1. What is the ancient name of Bharathanatyam _____.
a. Nirutham b. Chadir c. Natyam d. Aadal
2. Sruthi vathyam _____.
a. Violin b. Veena c. Kottu Vathyam d. Tambura
3. Musical form without sahithyam _____.
a. Jathiswaram b. Swarajathi c. Varnam d. Thillam
4. Koodi attam is in nature of _____
a. Karnataka b. Andhra c. Kerala d. Orissa
5. Kalashetra was founded by _____
a. Rukmani Arundel b. Annie Besant c. Bala saraswathi d. Kumari Kumala
6. Damaruga yati seems to be _____.
a. Mrudangam b. Tabela c. Udukai d. Kanjira
7. Anti Prasam means _____.
a. Similarity of the last words b. Similarity of the first words
c. Similarity of every words d. none of the above
8. Kathakali performed by _____.
a. Men b. one single men c. men and women d. only women
9. Kuchipudi is a dancing system which was an off shoot of _____.
a. Mohiniyattam b. Saakiyar koothu c. Bharathanatyam d. Chadir
10. Ponnaiyah and Chinnaiyah regulated the _____.
a. system of mohiniyattam b. system of kathakali
c. system of kuchipudi d. system of chadir.

Part – B

5 x 4 = 20

Answer ALL questions

Each answer should not exceed 200 words or one page

- 11(a) Explain the reason of pitch changes during adolescence of a boy learns music.
(or)
11(b) Explain the female pitch according to the structure of voice box.
- 12(a) Write a note on inner part of ear.
(or)
12(b) Draw the picture of larynx and label its parts.
- 13(a) Explain the structure of Kathakali.
(or)
13(b) Explain the themes of puranas used in kathakali.
- 14(a) List out the Prasa Varieties.
(or)
14(b) Explain the beauties of yati.
- 15(a) Mention two composers of kuchipudi dance form.
(or)
15(b) List out the dance musical forms.

Part – C

5 x 7 = 35

Answer ALL questions

Each answer should not exceed 600 words or three pages

- 16(a) Explain the function and structure of larynx.
(or)
16(b) Explain the structure of the ear with diagram.
- 17(a) Name the instruments and their role in kathakali.
(or)
17(b) Give an account of specialities and uniqueness of mohiniyattam.
- 18(a) Explain the features of Bharathanatyam renovated by Tanjore Quartett from Chadir.
(or)
18(b) What are the contributions to bharathanatya by ponnaiyah.
- 19(a) Explain sahithya literary beauties with examples.
(or)
19(b) Mention any two bharathanatyam musical form and explain.
- 20(a) Write about mudhras and adavus using in Bharathanatyam.
(or)
20(b) Discuss about the mudhras and adavus which are similar to Bharathanatyam, Kuchipudi and Mohiniyattam and explain.
