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Chapter - I Introduction

The Age of the Anthropocene has been characterised by measuring the scale of human impact as the primary geological force responsible for major climatic events. Crutzen and Stoermer bring out the rationale behind the labelling of the epoch of extreme climate events as the 'Anthropocene' due to the "growing impacts of human activities on earth and atmosphere, and at all, including global scales. it seems to us more than appropriate to emphasize the central role of mankind in geology and ecology by proposing to use the term 'anthropocene' for the current geological epoch." (Stephan and Borkfeldt 2) The emphasis on the role of humankind can be attributed to "the arc of the Great Acceleration" (Ghosh 216) that "has led to the destruction of communities, to ever greater individualization and anomie, to the industrialization of agriculture and to the centralization of distribution systems." (216) Such a trajectory of development and modernity occurred by renouncing ties of community and kinship have led to "the extinction of exactly those forms of traditional knowledge, material skills, art and ties of community that might provide succour to vast numbers of people around the world—and especially to those who are still bound to the land—as the impacts intensify." (216) The Age of the Anthropocene revolves around large scale disappearance of life forms, resources, and nature as Timothy Morton puts forth: "What is global warming anyway? The correct answer is that it is *mass extinction*." (xiii)

The age of widespread unpredictability and uncertainty produced pangs of grief and debates encompassing the discourse of climate change regarding the labelling of the age. It was widely contested as the term used to denote the age also assigned accountability to the force responsible for the crises. Despite most critics agreeing to the label of the Anthropocene, critics like Andreas Malm and Jason Moore prefer the term the "Capitalocene" and Donna Haraway prefers the "Plantationocene" (Putra 16). The former signified the impact of capitalist corporations and capitalist ideologies that had led to the age

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