



**Avinashilingam Institute for Home Science and Higher Education for Women**  
**Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD (now MoE)**  
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category I by UGC  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment II - April 2025**  
**Semester VI**

**Class: III UG**  
**Major: English**

**Time: 2 hours**  
**Max. Marks: 60**

**21BENC26 – Basic Principles of Literary Criticism**

**Course outcomes:**

1. Acquire knowledge of the basic principles of literary criticism.
2. Understand the tools for applying literary criticism and theory.
3. Apply the various literary theories to literature.
4. Analyse critical approaches of prominent literary critics.
5. Evaluate the significance of literary criticism and literary theory in contemporary times.

**Part A**

**Choose the correct answer**

**6x1=6**

1. Who is an authority for the theory of "Collective Unconscious"  
a. Sigmund Freud      b. Carl Jung      c. Karl Marx      d. I.A. Richards      CO2K1
2. 'Individual and Society are inseparable' says \_\_\_\_\_  
a. Moralistic Approach      b. Sociological Approach  
c. Archetypal Approach      d. Formalistic Approach      CO5K2
3. 'Super-ego' refers to \_\_\_\_\_  
a. Conscious      b. Sub-Conscious  
c. Unconscious      d. Collective Unconscious      CO3K2
4. The third wave of Feminism insists on  
a. MeToo Movement      b. Reproductive rights of Women  
c. Political rights of Women      d. Individualism and Diversity      CO3K2
5. \_\_\_\_\_ stresses on the role of a reader in delivering the meaning  
of a work of art.  
a. New Historicism      b. Reader response Theory  
c. Post Humanism      d. Feminism      CO3K2
6. \_\_\_\_\_ criticism emphasizes on the structural components of a text.  
a. Psychological approach      b. Sociological Approach  
c. Reader response Theory      d. Formalistic Approach      CO5K2

**Part B**

**Answer ALL Questions**

**Each answer should not exceed 400 words or two pages**

**3x6=18**

7. a. Explain the first wave of Feminism.      CO3K3  
(or)
7. b. Write about any two pioneers of New Criticism and the key concepts  
formulated by them.      CO5K4
8. a. Explain with examples the formalistic approach to literature.      CO5K4  
(or)
8. b. Write on Archetypal characters.      CO3K2
9. a. "Archetypal Criticism interprets the cultural patterns in the text" – Justify.      CO4K4  
(or)
9. b. Explain Aristotle's concept of 'Catharsis' with reference to one  
of the pure tragedies of Shakespeare.      CO4K4

**Part C**

**Answer ALL Questions**

**Each answer should not exceed 800 words or four page**

**3x12=36**

10. a. Explain the key concepts of five waves of Feminism.      CO3K4  
(or)
10. b. Explain Jacques Derrida's Deconstruction Theory.      CO3K4
11. a. Illustrate Archetypal approach to literature.      CO4K3  
(or)
11. b. Explain the psychological approach of Sigmund Freud.      CO3K4
12. a. Evaluate the significance of cultural theory.      CO5K4  
(or)
12. b. Post-modernism – Explain.      CO5K4