



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – August 2020
VI Semester

Class: III UG
Major: English

Time : 2 Hours
Max. Marks: 50

15BENC24 Indian Immigrant Literature

Part – A
Choose the Correct Answer

10x1=10

1. The word 'Diaspeiro' from which Diaspora was derived is a _____ word.
a. Turkish b. Russian c. Greek d. Latin
2. Take out the irrelevant one from the following
a. migration b. immigration c. emigration d. incubation
3. Rushdie alludes to his fictional character
a. Adam b. Salim c. Gani d. Ahmed
4. _____ is a political act.
a. Recollection b. Description
c. Narration d. Explanation
5. How many lines long is "Small-Scale Reflections?"
a. 88 b. 90 c. 91 d. 89
6. What is the disease referred in "Small-Scale Reflections?"
a. Flu b. Typhoid c. Epilepsy d. Pox
7. In *Interpreter of Maladies*, what symptoms does Mr. Kapasi say he translated?
a. a feeling of long pieces of straw in a man's throat
b. hairs sprouting from a man's mole
c. a sensation of raindrops in the spine
d. all of the above
8. Where are Mrs. and Mr. Das' family coming from?
a. New Jersey b. Orissa
c. California d. Konark
9. Badami is an _____ immigrant writer.
a. Indo-Canadian b. Indo-American
c. Indo-British d. Indo-Caribbean
10. Jyoti's original plan was to move to
a. California b. Iowa
c. Florida d. New York

Part B

3 x 6 = 18

Answer any **Three** questions

Each answer should not exceed 400 words or two pages

11. Discuss the different diasporas.
12. What are the causes for displacement?
13. Describe the metaphor of Cinema Screen with reference to “Imaginary Homelands.”
14. What is the significance of the photograph in “Imaginary Homelands?”
15. Write about the gender roles in “Small-Scale Reflections.”
16. Comment on the enjambment lines in “Small-Scale Reflections.”
17. Describe the character of Mr.Kapasi.
18. Discuss the role of Tina in *The Interpreter of Maladies*.
19. Justify the title *Tamring Mem*.
20. Comment on the setting of *Jasmin*.

Part C

2 x 11 = 22

Answer any **Two** questions

Each answer should not exceed 800 words or four pages

21. Describe the history of Indian Immigrant Writing.
22. Discuss the themes in Indian Immigrant Writing.
23. Examine Rushdie’s intertextual style in “Imaginary Homelands.”
24. Explain all the metaphors from “Imaginary Homelands.”
25. Explain the significance of time in “Small-Scale Reflections.”
26. Write about the theme of marriage in “Small-Scale Reflections.”
27. Discuss how culture clash becomes evident in *The Interpreter of Maladies*.
28. Evaluate the theme of Love and interpersonal relationship in *The Interpreter of Maladies*.
29. *Tamarind Mem* is more feministic than diasporic – explain.
30. Analyse the connection between bloodshed and blood relations in *Jasmin*.
