



K. Sambal

Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – November 2024
V Semester

Class : III UG
Major : English

Time: 3 Hours
Max. Marks: 100

21BENC14 American Literature

Course Outcomes:

- CO1. Knowledge about diverse groups of writers on what they reflect about American experiences and characters.
- CO2. Identify key ideas, works, authors, historical or cultural events in the literature of different periods or regions.
- CO3. Demonstrate knowledge on the development of literary forms during different periods
- CO4. Analyze works as individualistic expression or communal of different literary periods.
- CO5. Evaluate the aesthetic principles that guide the scope and variety of works in arts and humanities

Part A
Choose the Correct Answer

10 x 1 = 10

1. Which of the following author is associated with American Romanticism? CO1 K1
a. Arthur Miller b. Edward Albee
c. Nathaniel Hawthorne d. Tennessee Williams
2. The American Revolution officially ended in _____ CO1 K1
a. 1783 b. 1771
c. 1781 d. 1791
3. In "Mending Wall," Robert Frost uses the wall as a metaphor for what? CO3 K2
a. Nature b. Friendship
c. Isolation d. Boundaries between people
4. Which of the following themes is central to Emily Dickinson's "Success is Counted Sweetest"? CO1 K2
a. Love and loss b. Victory and defeat
c. Nature and beauty d. Life and death
5. The failure of American Dream is the major theme in _____. CO5 K4
a. *The Zoo Story* b. *Death of the Salesman*
c. *The Crucible* d. *Suicide*
6. In *The Zoo Story*, absurdism is exhibited through the character(s) _____. CO1 K1
a. Peter and Jerry b. Jerry
c. Estrogen d. Pusso
7. Which of the following historical figures was influenced by Thoreau's *Civil Disobedience*? CO1 K1
a. George Washington b. Mahatma Gandhi
c. Mark Twain d. Franklin Roosevelt
8. What is the main argument presented by Thoreau in *Civil Disobedience*? CO2 K2
a. Nonviolent resistance against unjust laws b. Complete obedience to government
c. The importance of economic progress d. The necessity of war
9. Which symbol in *The Scarlet Letter* represents both sin and redemption? CO3 K1
a. The forest b. The scaffold
c. The letter "A" d. Pearl
10. In *Moby Dick*, Captain Ahab's obsession with the white whale symbolizes what? CO5 K4
a. The futility of revenge b. The power of nature
c. The human desire for control d. The loss of innocence

Part B
Answer ALL questions
Each answer should not exceed 400 words or two pages

5 x 6 = 30

- 11.a. List out few important poets and their contribution to American Revolution. CO1 K1
(or)
- 11.b. Write about the significance of Naturalism in the American Literature. CO5 K1
- 12.a. Analyze the use of imagery in Emily Dickinson's "A Bird Came Down the Walk." CO3 K4
(or)
- 12.b. Examine the symbols used in Robert Frost's "Mending Wall." CO3 K4
- 13.a. Analyze how Arthur Miller uses symbols and motifs to deepen the theme of failure in *Death of a Salesman*.
(or)
- 13.b. Examine the power dynamics between Jerry and Peter in Edward Albee's *The Zoo Story*. CO2 K4
- 14.a. Discuss the concept of individual conscience and its conflict with government authority in Thoreau's *Civil Disobedience*. CO3 K2
(or)
- 14.b. Analyze how Thoreau's philosophy in *Civil Disobedience* has influenced modern civil rights movements. CO4 K4
- 15.a. Analyze how Nathaniel Hawthorne uses symbolism in *The Scarlet Letter* to convey deeper moral truths. CO3 K4
(or)
- 15.b. Evaluate the theme of revenge in *Moby Dick* and how it drives the narrative. CO2 K5

Part C
Answer ALL questions
Each answer should not exceed 800 words or four pages

5 x 12 = 60

- 16.a. Trace the origin of modernism in American Literature. CO4 K1
(or)
- 16.b. List out few reasons for the birth of American realism against romanticism. CO4 K1
- 17.a. Compare the themes of isolation in the poems of Emily Dickinson and Sylvia Plath. CO2 K5
(or)
- 17.b. How does Whitman's "O Captain, My Captain" reflect the political and emotional landscape of post-Civil War America? CO5 K2
- 18.a. Evaluate the role of family relationships in shaping the tragedy of *Death of a Salesman*. CO2 K5
(or)
- 18.b. Compare the themes of existentialism in Edward Albee's *The Zoo Story* and Arthur Miller's *Death of a Salesman*. CO5 K5
- 19.a. Evaluate the relevance of Thoreau's ideas in *Civil Disobedience* to contemporary political activism. CO2 K5
(or)
- 19.b. How does Thoreau justify the need for civil disobedience in the face of injustice? CO1 K3
- 20.a. Discuss the themes of sin, guilt, and redemption in *The Scarlet Letter*. CO2 K2
(or)
- 20.b. How does *Moby Dick* reflect's the broader concerns of American Romanticism? Discuss. CO2 K3
