



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956.  
Re-accredited with A+ Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

## SEMESTER II

### Continuous Internal Assessment Test I February 2025

**Class: I PG**

**Time: 2 hours**

**Major: English**

**Max. Marks: 60**

### 23MENC09 New Literatures in English

#### Course Outcomes:

1. Analyse works from a postcolonial perspective
2. Understand the themes and issues specific to New Literatures and identify cultural narratives
3. Analyse motifs, styles, and techniques in New Literature
4. Demonstrate the ability to use the critical themes
5. Compare and contrast the writers from around the world and their unique styles

#### Part A

6 x 1 = 6

#### Choose the correct answer

1. The poem "Piano and Drums" symbolises \_\_\_\_\_ cultures that have influences the poet-speaker. **CO1K1**  
a) The African and Western  
b) Oriented and Western  
c) Psychological and traumatic  
d) Romantic and traumatic
2. "The Novelist as a Teacher" is a talk delivered at the \_\_\_\_\_ at Leeds in 1964. **CO2K1**  
a) White House  
b) First Common Wealth Writers Conference  
c) National Gallery  
d) Public forum
3. \_\_\_\_\_ is the middle name of Wole Soyinka? **CO3K1**  
a) Gysys  
b) Ojustg  
c) Hysauy  
d) Babatunde
4. "No Foe Shall Gather Our Harvest" was written during **CO4K2**  
a) The Second World War  
b) The Japanese threat to Australia  
c) The Korean War  
d) Malayan emergency
5. Who sang the English Pop song "I ain't Gonna Wash for a Week"? **CO1K1**  
a) The Fauves  
b) The Brook Brothers  
c) The Meanies  
d) Bill Haley and his comets
6. "Novelist as a Teacher" is about the role of **CO5K1**  
a) Western writers  
b) Classic writers  
c) Postcolonial writers  
d) Modern writers

**Part B**

**3 x 6 = 18**

**Answer any three questions**

**Answer should not exceed 400 words**

7.a. How is the African landscape is described in **Piano and Drums**? **CO1K4**

**Or**

7.b. Justify the title **Ruins of a Great House** **CO2K2**

8.a. **No Foe Shall Gather Our Harvest** is an appeal to the people of Australia to stand firm in the face of foreign aggression – Explain. **CO3K4**

**Or**

8. a. How is the Cinnamon Peeler portrayed in **The Cinnamon Peeler**? **CO4K2**

9.a. Can the novelist ever become a Teacher? Substantiate it with the special reference to **The Novelist as a Teacher**. **CO5K3**

**Or**

9.b. What is the significance of Alu believing one of her son's dead? **CO3K4**

**Part C**

**3 x 12 = 36**

**Answer any three questions**

**Answer should not exceed 800 words**

10.a. What is the Significance of the Piano and Drums in **The Piano and Drums**? **CO1K2**

**Or**

10.b. Justify **No Foe Shall Gather Our Harvest** as a War hymn. **CO2K3**

11. a. Discuss how **The Novelist as a Teacher** explores the role of writer in general and African writer in particular. **CO3K4**

**Or**

11.b. Analyse the themes in **Dance of Shiva**. **CO4K3**

12.a. How does Soyinka explores the themes of power, social injustice and Tyranny in **The Swamp Dwellers**? **CO5K4**

**Or**

12.b. Explore the conflict between Tradition and Modernity in **The Swamp Dwellers**. **CO1K4**

**Staff in Charge: Dr. S. Christina Rebecca**