

SPECIMEN FORMAT FOR THESES OF MONTH

Faculty : Humanities

Department : English

Branch/ Area: : Indian Writing in English

Sub Subject Heading: : Dalit Writing

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Title of the thesis :
Avinashilingam Institute for Home Science and Higher
Education for Women

(i) In Roman Script
(ii) In roman Script

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Name of Supervisor : Dr. S. Kalamani

Designation of Supervisor : Professor of English

**Centre/department/school in
which research was conducted** : Department of English

University's Name & Address : Avinashilingam Institute for Home Science and Higher
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Abstract within 300 words:

The study entitled “From Limits to Liminal Spaces: A Study of Select Works of Sivakami and Imayam” is divided into five chapters including introduction and conclusion. Chapter one gives an overview of Dalit literature dealing with the oppressed class of people under Indian caste system mentioning about Bama who wrote the first modern Dalit fiction and other contemporary Dalit writers. Sivakami’s and Imayam’s, works are not stories of the individuals and their tragedies but stories of the Dalits struggle and their relationship with the authorities through which they produced a political reaction. Chapter two “Silence of the Sidelines” discusses how patriarchy makes itself evident in various forms of discriminations, inequalities, hierarchies, inferior status and position of women in society. Gender oppression is often linked with oppressions based on caste, class, community, tribe and religion in Indian society and in such a society the patriarch is the principal oppressor. Chapter three – “Voice of the Voiceless” discusses how Dalit literature is a protest literature. The Dalits have broken the silence and have made their voices heard through literature. Dalit literature is a literature written to bring about a change in the society. The chapter “Braving the Barriers” deals with the empowerment of Dalits. Though caste discrimination is a menace which is plaguing the society even today, there are certain ways through which the Dalits can be empowered. Empowerment is possible through their education and unity. The final chapter concludes by saying how the Dalit writers Sivakami and Imayam indicate the inevitability of accepting and welcoming change in the lives of Dalits and also in the society. It is time that the Dalits realized this with their hopes and dreams in their eyes and heart. All they have to do is to step forward without fear, welcoming the change of getting their dream fulfilled and their becoming empowered.

Major Objectives:

- To discuss the place of Dalits in society.
- To examine how they try to protest against the oppressive system.
- To study ways in which empowerment is possible.
- To explore the means through which their voice could be heard.
- To emphasize the need to treat all human beings with equal dignity.

i) Hypothesis:

- Dalit literature is a symbol of change and revolution.
- Through their works, Sivakami and Iyamam have given voice to all unheard sorrows, sufferings and agonies of the Dalits.
- The writers express their hope that their voice would be heard.
- Dalit liberation would lead to their Empowerment.

ii) Methodology:

MLA Handbook for writers of research papers is followed for citation and documentation.

Findings:

Sivakami and Iyamam through their works portray the predicament of the Dalit community. The present study attempts to examine the life of the Dalits and how Dalit literature proves to be not only literature of protest but also literature of hope.

Examiners

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